Count: 32
Wand: 2
Ebene: Intermediate
Choreograf/in: Doug Miranda (USA) \& Jackie Miranda (USA)
Musik: Home - Michael Bublé

SIDE STEP, ROCK BEHIND, RECOVER, SIDE STEP, ROCK BEHIND, RECOVER, $1 / 4$ TURN, STEP FORWARD $1 ⁄ 2$ TURN, STEP FORWARD, $1 ⁄ 4$ TURN
1-2\& Step right to right side, rock left behind right, recover on right
3-4\& Step left to left side, rock right behind left, recover on left
5-6\& $\quad$ Turn $1 / 4$ right stepping forward on right, step forward on left and pivot $1 / 2$ turn right (weight ending on right)
7-8\& $\quad$ Step forward on left, step forward on right, turn $1 / 4$ left (weight ending on left)

| WALK FORWARD, MAMBO FORWARD, STEP BACK, COASTER CROSS, SIDE ROCK, $1 / 4$ TURN |  |
| :--- | :--- |
| $1-2$ | Walk forward right, left |
| $3 \& 4$ | Mambo forward by stepping forward on right, recover back on left, step slightly back on right |
| $5-6 \& 7$ | Step back on left, back coaster step stepping back on right, step left next to right, cross right <br> over left |
| $8 \&$ | Side rock to left, turn $1 / 4$ right as you step forward on right |

STEP FORWARD, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, STEP FORWARD $1 / 2$ TURN, FULL TURN (360)
1-2\&3 Step forward on left, rock right to right side, recover on left, cross right over left (slightly moving forward)
4\&5 Rock left to left side, recover on right, cross left over right (slightly moving forward)
6-7-8\& Step forward on right, make a slow $1 / 2$ turn left (look over your left shoulder to prepare to turn left), turn full turn left
$1 / 4$ TURN, SIDE STEP, ROCK BEHIND, RECOVER, SIDE STEP, SAILOR ¼ TURN, STEP FORWARD, PIVOT ¼ TURN, CROSS, STEP SIDE, BEHIND
1-2\& $\quad$ Turn $1 / 4$ left and step right to right side, rock left behind right, recover on right
3-4\& Step left to left side, swing right behind left as you begin a $1 / 4$ turn right, step forward on left
5-6\& Step forward on right, step forward on left, turn $1 / 4$ right (weight ending on right)
7-8\& Cross left over right, step right to right side, step left behind right
REPEAT
TAG
Add the tag at the end of wall 2 (6:00)
Also, at the start of wall 5, dance only the first 17 counts, dance the tag, and then continue dancing from count 18
1-2
Sway right, sway left

OPTIONAL ENDING
You will be starting the dance to the front wall and will dance only the first 8 counts of the dance, then the following counts:
\&1 Turn $1 / 2$ left, make a $1 / 4$ turn left as you take a long step to the right on your right and slowly drag your left next to the right as the music pauses
2\&3
As the artist starts to sing again turn a full rolling turn vine to the left side (stepping left, right, left with weight ending on left), then slowly drag your right next to your left as the music pauses
4\&5
As the artist starts to sing again turn a full rolling vine turn to the right side stepping right, left, then on the word "home" a long step right
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