

# I Still Believe Waltz

Count: 48

Wand: 2

Ebene: Improver waltz

Choreograf/in: Anita McNab (CAN)

Musik: I Still Believe - Scooter Lee



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## **FORWARD WALTZ STEP LEFT-RIGHT-LEFT, BACK WALTZ STEP RIGHT-LEFT-RIGHT, TWINKLES LEFT THEN RIGHT**

- 1-2-3 Step forward on left, step right beside left, step in place on left  
4-5-6 Step back on right, step left beside right, step in place on right  
7-8-9 Cross left over right, step right beside left, step in place on left  
10-11-12 Cross right over left, step left beside right, step in place on right

## **WEAVE RIGHT (LEFT OVER RIGHT, SIDE RIGHT, LEFT BEHIND, RIGHT SIDE ROCK, RECOVER, RIGHT BEHIND)**

- 13-15 Cross step left over right, step right to side, cross step left behind right  
16-18 Rock side right, recover on left, cross step right behind left

## **WEAVE LEFT (SIDE LEFT, RIGHT OVER LEFT, SIDE LEFT, RIGHT BEHIND, LEFT SIDE ROCK, RECOVER ON RIGHT)**

- 19-21 Step left to left side, cross step right over left, step left to left side  
22-24 Cross step right behind left, rock side left, recover weight onto right

## **WALTZ STEP FORWARD LEFT-RIGHT-LEFT, ¼ TURN TO LEFT, WALTZ BACK RIGHT-LEFT-RIGHT**

- 25-27 Step forward on left ¼ turn to left, step right beside left, step in place on left  
28-30 Step back on right, step left beside right, step in place on right

## **WALTZ STEP FORWARD LEFT-RIGHT-LEFT, ¼ TURN TO LEFT, WALTZ BACK RIGHT-LEFT-RIGHT**

- 31-33 Step forward on left ¼ turn to left, step right beside left, step in place on left  
34-36 Step back on right, step left beside right, step in place on right

## **FULL TURN WALTZ TO LEFT (LEFT-RIGHT-LEFT), FORWARD WALTZ STEP (RIGHT-LEFT-RIGHT)**

- 37-39 Full turn roll to left stepping left, right beside left, stepping left in place  
40-42 Step forward on right, step left together, step in place on right

## **WALTZ STEP BACK (LEFT-RIGHT-LEFT), FULL TURN WALTZ TO RIGHT (RIGHT-LEFT-RIGHT)**

- 43-45 Step back on left, step right together, step in place on left  
46-48 Full turn roll to right stepping side on right, step left beside right, stepping right in place

**REPEAT**

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