

I Only See You (P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Intermediate social cha
line/partner dance



Choreograf/in: John Newcomer (USA) & Bonnie Newcomer (USA)

Musik: I Only See You - Marie Haslemore

Position: Side by Side position in a line facing same direction, right hands joined at Lady's shoulder, Left hands joined in front of Man

MAN'S FOOTWORK

1-2 Right foot rock forward, then left foot step down

Right hand lead for lady's right turn

3&4 Right shuffle backward (right-left-right)

5-6 Left foot rock back, then right foot step down

7&8 Left shuffle forward (left-right-left)

9-10-11 Right vine (right-left-right) side - behind - side

12 Left foot touch next to right foot

13-14-15 Left vine (left-right-left) side - behind - side

Right hand lead for lady's left rolling vine

16 Right foot scuff forward

17&18 Right shuffle forward (right-left-right)

19 Left foot step forward

20 Pivot on right foot ½ turn right

Raise right hands & lower left hands

21&22 Left turning triple step (left-right-left) making ½ turn right

Left hand ends behind back

23-24 Right foot rock back, then left foot step down

25&26 Right turning triple (right-left-right) making ½ turn left

Right hands end behind back

27&28 Left turning triple step (left-right-left) making ½ turn left

Drop right hands & raise left hands

29-30 Right foot step across left foot (rejoin right hands), then left foot step back

31-32 Right foot step ¼ turn right, then left foot step next to right foot

REPEAT

LADY'S FOOTWORK

1 Right foot step forward

2 Pivot on left foot ½ turn left (to the left)

3&4 Right turning triple (right-left-right) making ½ turn left

5-6 Left foot rock back, then right foot step down

7&8 Left shuffle forward (left-right-left)

9-10-11 Right vine (right-left-right) side - behind - side

12 Left foot touch next to right foot

13-14-15 Left rolling vine (left-right-left) turn - turn - turn

16 Right foot scuff forward

17&18 Right shuffle forward (right-left-right)

19-20 Left foot rock forward, then right foot step down

Right hands up & left hands down

21&22 Left shuffle back (left-right-left)

Left hands end behind man's back

23-24 Right foot rock back, then left foot step down

25&26 Right turning triple (right-left-right) making $\frac{1}{2}$ turn left

Right hands end behind man's back

27&28 Left turning triple step (left-right-left) making $\frac{1}{2}$ turn left

Drop right hands & raise left hands

29-30 Right foot step across left foot (rejoin right hands), then left foot step back

31-32 Right foot step $\frac{1}{4}$ turn right (to the right), then left foot step next to right foot

REPEAT
