

# I Love You (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Bob Millward

Musik: I Love You Because - Don Gibson



**Position: Start facing LOD, Man on inside holding hands (Right Open Promenade). Opposite feet, Man's steps listed, Lady's steps mirror image**

## **APART AND TOUCH, TOGETHER AND TOUCH, APART AND TOUCH**

- 1-2 Left foot step left, right foot touch next to left  
3-4 Right foot step right, left foot touch next to right  
5-6 Left foot step left, right foot touch next to left

## **CHANGE PLACES (THREE STEP TURN TO RIGHT, MAN BEHIND LADY)**

### **Drop hands**

- 7-10  $\frac{1}{4}$  turn right on right foot,  $\frac{1}{2}$  turn on left foot,  $\frac{1}{4}$  turn on right foot, touch left  
11-12 Left foot step left, touch right foot next to left  
13-14 Right foot step right, touch left foot next to right

## **CHANGE PLACES (THREE STEP TURN TO LEFT, MAN BEHIND LADY)**

### **Drop hands**

- 15-18  $\frac{1}{4}$  turn left on left,  $\frac{1}{2}$  on right,  $\frac{1}{4}$  on left, touch right

## **MAN TURN RIGHT, LADY TURN LEFT, TRAVELING IN LOD, FULL TURN**

- 19-22  $\frac{1}{4}$  turn right as you step LOD on right,  $\frac{3}{4}$  turn right as you step LOD on left, step forward on right, touch left next to right

## **MAN TURN LEFT, LADY TURN RIGHT, TRAVELING IN LOD, $\frac{3}{4}$ TURN TO FACE PARTNER**

- 23-26  $\frac{1}{4}$  turn left on left,  $\frac{1}{4}$  turn left on right,  $\frac{1}{4}$  turn left on left, touch right

## **CHASSIS RLOD**

### **Join hands, open double**

- 27-30 Right foot step right, left next to right, right to right, touch left

## **CHASSIS LOD WITH HAMMERLOCK TURN**

### **Raise left hand, lower right**

- 31-34 Turn your lady  $\frac{3}{4}$  turn to her right as you step left foot to left, right, left to left, touch right

## **CHASSIS RLOD UNWINDING LADY**

### **Keep man's left hand raised**

- 35-38 Turn your lady  $\frac{3}{4}$  turn to her left as you step right foot to right, left next to right, right to right, touch left

## **$\frac{1}{4}$ TURN, 3 SHUFFLES, 2 STOMPS**

### **Change hands - side by side position**

- 39-48 Left foot step  $\frac{1}{4}$  left, brush right through, shuffle right-left-right, left-right-left, right-left-right, stomp left, stomp right

## **REPEAT**

This dance can also be done as a Waltz by leaving out the touch steps. The last section (39-48) becomes 4 basic forward Waltz patterns with a  $\frac{1}{4}$  turn on the first step

Man can leave out the LOD turns, hold his partners hands and just turn her.

Hammerlock can be left out. Just look into each others eyes as you do the side steps.

