

I Love It

COPPER **KNOB**
STEPSHEETS

Count: 56

Wand: 1

Ebene: Intermediate

Choreograf/in: Lee Curtis

Musik: I Like It, I Love It - Tim McGraw



RIGHT KICK-BALL-CHANGES, PIVOT TURN

- 1&2 Kick right forward, step on right, step on left
3&4 Kick right forward, step on right, step on left
5-6 Step right forward, pivot ½ turn left onto left foot

RIGHT KICK-BALL-CHANGES, PIVOT TURN

- 7&8 Kick right forward, step on right, step on left
9&10 Kick right forward, step on right, step on left
11-12 Step right forward, pivot ½ turn left onto left foot

RIGHT & LEFT SAILOR SHUFFLES

- 13&14 Cross-step right behind left, step on left, step on right
15&16 Cross-step left behind right, step on right, step on left

RIGHT & LEFT FORWARD SHUFFLES, PIVOT TURN

- 17&18 Step right forward, step left together, step right forward
19&20 Step left forward, step right together, step left forward
21-22 Step right forward, pivot ½ turn left onto left foot

RIGHT & LEFT FORWARD SHUFFLES, PIVOT TURN

- 23&24 Step right forward, step left together, step right forward
25&26 Step left forward, step right together, step left forward
27-28 Step right forward, pivot ½ turn left onto left foot

RIGHT & LEFT SAILOR SHUFFLES, RIGHT & LEFT COASTER STEPS

- 29&30 Cross-step right behind left, step on left, step on right
31&32 Cross-step left behind right, step on right, step on left
33&34 Step right back, step left back, step right forward
35&36 Step left back, step right back, step left forward

¼ PIVOT TURN LEFT, COASTER STEP, ¼ PIVOT TURN RIGHT, COASTER STEP

- 37-38 Step right forward, pivot ¼ turn left onto left foot
39&40 Step right back, step left back, step right forward
41-42 Step left forward, pivot ¼ turn right onto right foot
43&44 Step left back, step right back, step left forward

BEND & HEAD SHAKES

- 45-46 Bend forward and shake head twice
47-48 Bend back and shake head twice

FULL TURNING VINE LEFT, ½ TURNING VINE RIGHT

- 49-50 Step left to left side, cross-step right behind left
51-52 Turning ¼ left, step on left, turning ¾ left, touch right
53-54 Step right to right side, cross-step left behind right
55-56 Turning ½ right, step on right, step left together

REPEAT

