

# I Like That

Count: 32

Wand: 4

Ebene: Intermediate hip hop

Choreograf/in: Zac Detweiller (USA), Michelle Tiernan (USA) & Kerry Tenner (USA)

Musik: I Like That (Stop) - Jae Millz



## STOP, OUT OUT, HIP ROLL, TOES, HEELS, TOES, MODIFIED SWIVELS

- 1 Place right hand in front in front of you in the stop position
- &2 Hop out on both feet (hip width apart) hop out on both feet again placing feet slightly farther apart than shoulders
- 3-4 Roll hips from counter to the right from left to right
- 5&6 Bring both toes in, bring both heels in, bring both toes in (moving feet together)
- &7 Swivel right toe out and up, return right toe to center
- &8 Swivel left toe out and up, return left toe center

## RIGHT ¼ SAILOR, LOCK, STEP, SCUFF HITCH ½ RIGHT, HITCH, FORWARD SHUFFLE

- 1&2 Step right foot behind left, step left foot to left making a ¼ turn right, step forward onto right
- 3&4 Hold, step left foot behind right (lock), step forward on right
- &5&6 Scuff left foot, hitch left foot beside right knee, make a ½ turn right stepping onto left foot, hitch right foot beside left knee
- 7&8 Step right foot forward, step left beside right, step right foot forward

## HITCH, HOLD, WEAVE ¼ LEFT, HITCHES ½ TURN LEFT, STEP

- 1 Hitch left foot beside right knee while putting right hand out to right side in stop position
- 2 Hold
- &3-4-5 Step left foot in place, step right behind left, make a ¼ turn left stepping left. Step right forward
- 6-7-8 Hitch left knee beside right knee, make a ¼ turn left hitching left foot again, make a ¼ turn left stepping forward (get into the hitch turn, make it funky)

## SCUFF, OUT, OUT, BUMP 2X, ¼ SAILOR LEFT, HESITATION STEP, STEP

- 1&2 Scuff right foot beside left, step right to right side, step left to left
- &3&4 Bump hips forward, back, forward, back or (left-right-left-right)
- 5&6 Step left foot behind right, step right to right making a ¼ turn left, step left forward
- 7&8 Start to step forward onto right with pause (with foot in mid-air, this is a slow motion move) step onto right foot, step left next to right

## REPEAT

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