

# I Got A Feeling

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Mark Simpkin (AUS)

Musik: I Got a Feelin' - Billy Currington



## **SIDE ROCK, REPLACE, BALL CROSS, SHUFFLE, ROCK BACK, REPLACE, SIDE BALL CROSS**

- 1-2 Step/rock right to right side, replace weight to left  
&3 Step back on ball of right, step left across right  
4&5 Shuffle to right side - right, left, right  
6-7 Rock back on left, replace weight forward to right  
8&1 Step left to left side, step back on ball of right, step left across right

## **POINT & POINT & POINT & DOUBLE LEFT HEEL TAP, & STEP ½ PIVOT**

- 2&3 Point right toe to right side, step right beside left, point left toe to left side  
&4 Step left beside right, point right toe to right side,  
&5-6 Step right beside left, tap left heel forward twice  
&7-8 Step left beside right, step right forward, pivot ½ turn left taking weight to left

## **½ TURNING SHUFFLE, ROCK BACK REPLACE, ¼ TURN SIDE BALL CROSS, & TOUCH BEHIND, UNWIND**

- 1&2 Shuffle forward right, left, right turning a ½ turn left  
3-4 Rock back on left, rock forward onto right  
5&6 Turn ¼ turn right & step left to left side, step ball of right back, step left across right  
&7-8 Step right to side, touch left toe behind right, unwind ¾ turn left ending on left foot

## **ROCK FORWARD, REPLACE & STEP ½ PIVOT, & ROCK SIDE REPLACE, BALL CROSS STEP, STEP**

- 1-2 Rock forward on right, replace weight back on left,  
&3-4 Step right beside left, step left forward, pivot ½ turn right taking weight to right  
&5-6 Step left beside right, rock right to right side, replace weight to left  
&7-8 Step ball of right back, step left across right, step right to right side

## **¼ TURN STEP FORWARD, ½ TURNING SHUFFLE, ROCK BACK REPLACE, ¼ TURN STEP SIDE, ½ HINGE BALL CROSS, STEP SIDE**

- 1 Turn ¼ turn left & step left forward  
2&3 Shuffle forward right, left, right turning ½ turn left  
4-6 Rock back onto left, replace weight forward to right, turn ¼ turn right stepping left to left side  
&7-8 Turn ½ turn right on left foot (hinge) stepping right beside left, step left across right, step right to right side

## **LEFT SAILOR STEP, STEP ACROSS, SIDE BALL CROSS, ROCK SIDE REPLACE, BALL CROSS**

- 1&2-3 Step left behind right, step right to right side, step left to left side, step right across left  
4&5 Step left to left side, step ball of right back, step left across right  
6-7&8 Rock right to right side, replace weight to left, step back on ball of, step left across right

## **FULL TURN UNWIND, SIDE BALL CROSS, STEP SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, UNWIND ½ TURN LEFT**

- 1 Unwind a full turn right ending on right,  
2&3-4 Step left to left side, step ball of right back, step left across right, step right to right side  
5&6 Step left behind right, step right to right side, step left across right  
&7-8 Step right to right side, touch left behind right, unwind ½ turn left ending on left foot

**Restart from here on walls 2 and 4**

**ROCK ACROSS, REPLACE & ROCK ACROSS REPLACE & STEP ½ PIVOT, ½ TURN BACK, STEP BACK, TOUCH RIGHT BESIDE LEFT**

- 1-2 Rock right forward across left, replace weight to left
- &3-4 Step right beside left, rock left forward across right, replace weight to right
- &5-6 Step left beside right, step right forward, pivot ½ turn left taking weight to left
- &7-8 Turn ½ turn left & step back on right, step left back, tap right beside left

**REPEAT**

**RESTART**

**On walls 2 and 4, dance 56 counts only and restart from the beginning**

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