

I'm With You

COPPER KNOB
BY STEPHEN B. B. B.

Count: 72

Wand: 4

Ebene: Intermediate/Advanced waltz

Choreograf/in: Lorraine Hillard (AUS)

Musik: I'm with You - Avril Lavigne



STEP, DRAG, HOLD, STEP, DRAG, HOLD, SIDE, BEHIND, SIDE, IN FRONT, ½ TURN (RIGHT)

- 1-2-3 Step left foot forward 45 degrees left, drag right foot to beside left foot, hold
4-5-6 Step right foot forward 45 degrees right, drag left foot to beside right foot, hold
1-2-3 Step left foot to left, step right foot behind, step left foot to left
4-5-6 Step right foot across front of left foot, turning ¼ right step left foot back, turning ¼ right step right foot to side

STEP, DRAG, HOLD, STEP, DRAG, HOLD, SIDE, BEHIND, ¼, ½, ½, ¼ (LEFT)

- 1-2-3 Step left foot forward 45 degrees left, drag right foot to beside left foot, hold
4-5-6 Step right foot forward 45 degrees right, drag left foot to beside right foot, hold
1-2-3 Step left foot to left, step right foot behind, turning ¼ left step left foot forward
4-5-6 Turning ½ left step right foot back, turning ½ left step left foot forward, turning ¼ left step right foot to side

STEP, DRAG, HOLD, STEP, DRAG, HOLD, FORWARD, BACK, BACK, CROSS, ½ TURN (RIGHT)

- 1-2-3 Step left foot forward, drag right foot to left foot, hold
4-5-6 Step right foot forward, drag left foot to right foot, hold
1-2 Rock left foot forward, transfer weight back onto right foot
3-4-5 Step left foot back, cross right foot in front of left foot, step left foot back
6 Turning ½ turn right on ball of left foot step right foot forward

½ TURN, DRAG, HOLD, ½ TURN, DRAG, HOLD, FORWARD, BACK, BACK, CROSS, ¼ TURN (RIGHT)

- 1-2-3 ½ turn right on ball of right foot step left foot back, drag right foot to left foot, hold
4-5-6 ½ turn right on ball of left foot step right foot forward, drag left foot to right foot, hold
1-2 Rock left foot forward, transfer weight back onto right foot
3-4-5 Step left foot back, cross right foot in front of left foot, step left foot back
6 Turning ¼ turn right on ball of left foot step right foot to the side

STEP FORWARD, HOLD, HOLD, ½ BACK, HOLD, HOLD, BACK, CROSS, BACK, ROCK, STEP, FULL TURN (LEFT)

- 1-2-3 Step left foot forward, hold, hold
4-5-6 ½ turn left on ball of left foot step right foot back, hold, hold
1-2-3 Step left foot back, step right foot across front of left foot, step left foot back
4-5 Step ball of right foot back, transfer weight forward onto left foot
6 Step right foot forward doing a full turn left on ball of right foot

STEP FORWARD, DRAG, HOLD, STEP FORWARD, DRAG, HOLD, ROCK, STEP, ¼ TURN (LEFT), CROSS, ¾ TURN (RIGHT)

- 1-2-3 Step left foot forward, drag right foot to left foot, hold
4-5-6 Step right foot forward, drag left foot to right foot, hold
1-2-3 Step left foot forward, transfer weight back onto right foot, turning ¼ left on ball of right foot step left foot to side
4-5-6 Step right foot across front of left foot, turning ¼ right step left foot back, turning ½ right step right foot forward

REPEAT

TAG

Beginning of 5th wall - facing front

- 1-24 Dance beats 1-12 twice
- 25-26-27 Step left foot 45 degrees forward left, drag right foot together, hold
- 28-29-30 Step right foot 45 degrees forward right, drag left foot together, hold
- 31-33 Step left foot 45 degrees back left, drag right foot together, hold
- 34-36 Step right foot 45 degrees back right, drag left foot together, hold
- 37-42 Repeat beats 6-12 (end facing back wall)
- 43-45 Step left foot 45 degrees forward left, drag right foot together, hold
- 46-48 Step right foot 45 degrees back right, drag left foot together, hold

Recommence dance facing back wall

The first 6 counts of each phrase should be stepped out, but the last 6 beats should be kept compact
