

# I'm Not Through...

**COPPER** KNOB  
STEPSHEETS

Count: 28

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK)

Musik: I'm Not Through Loving You Yet - Tish Hinojosa



## 2X SHUFFLE FORWARD

- 1&2 Right shuffle forward (right, left, right)  
3&4 Left shuffle forward (left, right, left)

## 2X DIAGONAL FORWARD HEEL SWITCHES, STEP BEHIND

- 5&6 Touch right heel diagonally forward right, step right foot back to center, touch left heel diagonally forward left  
7&8 Step left foot back to center, touch right heel diagonally forward right, step right foot behind left

**Styling note:** count 8 body slightly forward, left arm forward bent upward-right arm backward bent downward

## FORWARD, ½ LEFT, BEHIND TOUCH, SHUFFLE FORWARD, FORWARD FULL TURN

- &9 Step forward onto right foot & turn ½ left, touch left toe diagonally right behind right

**Styling note:** count 9 body slightly forward, right arm forward bent upward-left arm backward bent downward

- 10&11 Left shuffle forward (left, right, left)  
12 Step forward onto right foot turning full turn left & step onto left foot

## SIDE TOUCH, HOLD, 2X SYNCOPATED FOOT SWITCHES

- 13-14 Touch right toe to side, hold  
&15 Stepping right foot to center, touch left toe to side  
&16 Stepping left foot to center, touch right toe to side

## 2X SAILOR SHUFFLES, ¾ RIGHT

- 17 Hold  
18&19 Step right foot behind left, step left foot to side, step right foot to side  
20&21 Step left foot behind right, step right foot to side, step left foot to side  
22 Turn ¾ turn right on ball of left foot - stepping onto right foot

## 4X KNEE POPS

- 23-26 Stepping left foot to side - pop right knee to left, pop left knee to right, pop right knee to left, pop left knee to right

**Styling note:** counts 23-26 - give 'em some attitude and push hips at same time as pops, i.e., right knee pop - left hip push

## MODIFIED SAILOR SHUFFLE

- 27&28 Step left foot behind right, step right foot to side, step left foot forward

## REPEAT

## TAG

Tag is danced only once at the beginning and only when dancing to "I'm Not Through Lovin' You Yet" by Tish Hinojosa

## DIAGONAL HEEL TOUCH, TOE ROCK, ½ TURN RIGHT

- 1-2 Touch right heel diagonally right (heel forward after drum roll)  
3-4 Rocking onto right toe - weight still on left foot  
5 Turn ½ turn right on ball of left foot