

I'm Not Through...

Count: 28

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK)

Musik: I'm Not Through Loving You Yet - Tish Hinojosa



2X SHUFFLE FORWARD

- 1&2 Right shuffle forward (right, left, right)
3&4 Left shuffle forward (left, right, left)

2X DIAGONAL FORWARD HEEL SWITCHES, STEP BEHIND

- 5&6 Touch right heel diagonally forward right, step right foot back to center, touch left heel diagonally forward left
7&8 Step left foot back to center, touch right heel diagonally forward right, step right foot behind left

Styling note: count 8 body slightly forward, left arm forward bent upward-right arm backward bent downward

FORWARD, ½ LEFT, BEHIND TOUCH, SHUFFLE FORWARD, FORWARD FULL TURN

- &9 Step forward onto right foot & turn ½ left, touch left toe diagonally right behind right
Styling note: count 9 body slightly forward, right arm forward bent upward-left arm backward bent downward
10&11 Left shuffle forward (left, right, left)
12 Step forward onto right foot turning full turn left & step onto left foot

SIDE TOUCH, HOLD, 2X SYNCOPATED FOOT SWITCHES

- 13-14 Touch right toe to side, hold
&15 Stepping right foot to center, touch left toe to side
&16 Stepping left foot to center, touch right toe to side

2X SAILOR SHUFFLES, ¾ RIGHT

- 17 Hold
18&19 Step right foot behind left, step left foot to side, step right foot to side
20&21 Step left foot behind right, step right foot to side, step left foot to side
22 Turn ¾ turn right on ball of left foot - stepping onto right foot

4X KNEE POPS

- 23-26 Stepping left foot to side - pop right knee to left, pop left knee to right, pop right knee to left, pop left knee to right

Styling note: counts 23-26 - give 'em some attitude and push hips at same time as pops, i.e., right knee pop - left hip push

MODIFIED SAILOR SHUFFLE

- 27&28 Step left foot behind right, step right foot to side, step left foot forward

REPEAT

TAG

Tag is danced only once at the beginning and only when dancing to "I'm Not Through Lovin' You Yet" by Tish Hinojosa

DIAGONAL HEEL TOUCH, TOE ROCK, ½ TURN RIGHT

- 1-2 Touch right heel diagonally right (heel forward after drum roll)
3-4 Rocking onto right toe - weight still on left foot
5 Turn ½ turn right on ball of left foot