

# I'm Livin' For You

**COPPER** KNOB  
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Rosalie Mackay (AUS)

Musik: I'm Livin' for You - Jamie O'Hara



## **SIDE, TOUCH, & SIDE, TOUCH, & SIDE, TOUCH, BACK/FORWARD, SCUFF**

- 1-2&3-4 Step left to side, touch right beside, quickly step right to side, step left to side, touch right beside
- &5-6&7-8 Quickly step right to side, step left to side, touch right beside, quickly step right back, step left in place, scuff right forward

## **SHUFFLE RIGHT, ROCK BACK/FORWARD, SHUFFLE LEFT, ROCK BACK/FORWARD**

- 1&2-3-4 Shuffle to right (right, left, right), rock/step left back, rock forward on right
- 5&6-7-8 Shuffle to left (left, right, left), rock/step right back, rock forward on left

## **THREE-QUARTER TURN, SHUFFLE, HALF-PIVOT TURN, SHUFFLE**

- 1-2-3&4 Turning  $\frac{1}{4}$  left step right back, turning a further  $\frac{1}{2}$  left, step left forward, shuffle forward right, left, right
- 5-6-7&8 Step left forward, pivot  $\frac{1}{2}$  right (weight on right), shuffle forward left, right, left

## **FULL TURN, STEP, TOUCH, KICK BALL-CHANGE, STEP, TOUCH**

- 1-2-3-4 Traveling forward and turning a full turn left step right, left, step right forward, touch left beside right
- 5&6-7-8 Kick left forward, quickly step left beside right, step right in place, step left forward, touch right beside

## **ROCK FORWARD/BACK, 1 $\frac{1}{2}$ TURNS, ROCK FORWARD/BACK, BACK/FORWARD**

- 1-2-3&4 Rock/step right forward, rock back on left, turning 1  $\frac{1}{2}$  right step right, left, right
- (Or replace the 1  $\frac{1}{2}$  turn with just a  $\frac{1}{2}$  turn)**
- 5-6-7-8 Rock/step left forward, rock back on right, rock/step left back, rock forward on right

## **ROCK FORWARD/BACK, COASTER STEP, BACK, BACK, CROSS SAMBA**

- 1-2-3&4 Rock/step left forward, rock back on right, step left back, step right beside, step left forward
- 5-6-7&8 Step right back, step left back diagonally left, step right across in front of left, step left to side, step right in place turning diagonally right

## **CROSS ROCK, SHUFFLE LEFT, CROSS ROCK, TURN & SHUFFLE**

- 1-2-3&3 Rock/step left across in front of right, rock back on right, shuffle left (left, right, left)
- 5-6-7&8 Rock/step right across in front of left, rock back on left, turn  $\frac{1}{4}$  right & shuffle forward right, left, right

## **THREE-QUARTER PIVOT TURN, SIDE, HOLD, PIGEON-TOE, KICK, BEHIND, SIDE, CROSS**

- 1-2-3-4 Step left forward, pivot  $\frac{3}{4}$  right (weight on right), stomp left to side, hold
- 5-6-7&8 Touch right toe beside left (pointing inwards), kick right at 45 right, step right behind left, step left to side, step right across in front of left

## **REPEAT**

## **TAGS**

**Before starting wall 3 (facing back):**

## **SIDE, TOUCH, & TOUCH, & TOUCH, SIDE, TOUCH**

- 1-2&3&4 Step left to side, touch right beside left, quickly step right to side, touch left beside, quickly step left to side, touch right beside

5-6 Step right to side, touch left beside right

**CROSS ROCK, SHUFFLE LEFT, CROSS ROCK, TURN & SHUFFLE**

1-2-3&3 Rock/step left across in front of right, rock back on right, shuffle left (left, right, left)

5-6-7&8 Rock/step right across in front of left, rock back on left, turn ¼ right & shuffle forward right, left, right

**THREE-QUARTER PIVOT TURN, SIDE, HOLD, PIGEON-TOE, KICK, BEHIND, SIDE, CROSS**

1-2-3-4 Step left forward, pivot ¾ right (weight on right), stomp left to side, hold

5-6-7&8 Touch right toe beside left (pointing inwards), kick right at 45 right, step right behind left, step left to side, step right across in front of left

**Before starting wall 5 (facing front)**

**SIDE, TOUCH, & TOUCH, & TOUCH, SIDE, TOUCH**

1-2&3&4 Step left to side, touch right beside left, quickly step right to side, touch left beside, quickly step left to side, touch right beside

5-6 Step right to side, touch left beside right

**After wall 6 (facing back - this will start the final wall facing the front)**

**SIDE, TOUCH. TURN, TOUCH**

1-2-3-4 Step left to side, touch right beside, turning ½ right step right forward, touch left beside right

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