

# I'm In Love

**COPPER** KNOB  
BY STEPHENETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Maggie Muir (UK)

Musik: Feels Like I'm In Love - Elli Luha



Sequence: AA, BA, BC, AA\*, BC

## SECTION A

### HIP BUMPS UP AND DOWN WITH ARM MOVEMENTS

- 1& Step right foot diagonally forward bumping right hip up, at the same time sharply wave right hand out, bump hips back in an upward left diagonal direction bringing hand in
- 2 Bend knees slightly and bump right hip down to the right diagonal wave right hand down & out
- & Bump hips back to the left downwards diagonal bringing hand in
- 3& Straighten knees and bump right hip up to the right diagonal, right hand waves up and out, bump hips back left bringing hand in
- 4 Bend knees slightly and bump right hip down to the right diagonal sharply wave right hand down and out
- & Straighten up as you turn to face the left diagonal hitching left knee bring right hand back in
- 5-8 Repeat counts 1-4 leading with the left, i, e, : bump left hip up and down and up and down waving left hand out and in and out and in

### RIGHT KICK BALL CHANGE TWICE, PADDLE TURNS (1 & ½) LEFT

- 9&10 Kick right foot forward, place weight onto right ball, change weight back onto the left
- 11&12 Kick right foot forward, place weight onto right ball, change weight back onto the left
- &13 On the left foot pivot ¼ turn left, touch right toe to the right
- &14 On the left foot pivot ½ turn left, touch right toe to the right
- &15 On the left foot pivot ½ turn left, touch right toe to the right
- &16 On the left foot pivot ¼ turn left, touch right toe to the right

**If you do not like spins make ½ turn only over the four counts**

### 'KNEES SHAKING' ANKLE BREAKS, TOUCH, TURN ¼ LEFT, KICK LEFT, LEFT COASTER STEP

- & Cross right over left locking ankles together stepping up onto toes
- 17&18 Shake hips down to feet rocking both feet right, left, right
- & Step quickly to the left and lock feet together as before
- 19&20 Shake hips down to feet rocking both feet right, left, right
- 21& Touch left foot out to the left, on right foot ¼ turn left
- 22 Kick left foot forward
- 23&24 Step left foot back, bring right beside left, step left foot forward

### ¼ TURN LEFT SHIMMY STEPS X 4, (WHOLE TURN IN TOTAL OVER 8 COUNTS)

- & On ball of left ¼ turn left
- 25-26 Step right foot right as you shimmy
- & On ball of right ¼ turn left
- 27-28 Step left foot left as you shimmy
- & On ball of left ¼ turn left
- 29-30 Step right foot right as you shimmy
- & On ball of right ¼ turn left
- 31&32 Step left foot left as you shimmy

### VAUDEVILLE HOPS, ROCK FORWARD RIGHT RECOVER, TRIPLE ½ TURN RIGHT

- &33&34 Step left slightly back, cross right over left, step left to left, dig right heel forward

- &35&36 Step right in place, cross left over right, step right to right, dig left heel forward
- &37-38 Step left in place, rock right forward, recover onto left
- 39&40 Turning right cha-cha-cha ½ (right-left-right)

**VAUDEVILLE HOPS, ROCK FORWARD LEFT RECOVER, TRIPLE ½ TURN LEFT**

- &41&42 Step right slightly back, cross left over right, step right to side, dig left heel forward
- &43&44 Step left in place, cross right over left, step left to left side dig right heel forward
- &45-46 Step right in place, rock forward onto left, recover onto right
- 47&48 Turning left cha-cha-cha ½ turn (left-right-left)

**SKIP RIGHT, SKIP LEFT, CHASSE RIGHT, SKIP LEFT, SKIP RIGHT, CHASSE LEFT ENDING WITH ¼ TURN LEFT**

- 49 Hitch the right knee and skip to the right sliding left to meet
- 50 Hitch the left knee and skip to the left sliding right to meet
- 51&52 Right foot steps right, bring left to meet, right foot steps right
- 53 Hitch the left knee and skip to the left sliding right to meet
- 54 Hitch the right knee and skip to the right sliding left to meet
- 55&56 Left foot steps left, right foot steps beside left, step left to left turning ¼ left

**On the chasse steps continue the 'skippy' feel**

**PIVOT ½ TURN LEFT, STEP RIGHT FORWARD, CROSS LEFT OVER RIGHT, FULL UNWIND, LEFT COASTER**

- 57-58 Step right foot forward, pivot ½ turn left
- 59-60 Step right foot forward, cross left over right
- 61-62 Unwind full turn right keeping weight on right
- 63&64 Left foot steps back, bring right foot alongside, left foot steps forward

**SECTION B**

**WALK RIGHT, WALK LEFT, PIVOT ½ LEFT, STOMP RIGHT, STOMP LEFT, APPLEJACKS TWICE**

- 1 Walk forward right with foot directly in front of left
- 2 Walk forward left with foot directly in front of right
- 3-4 Step right foot forward, pivot ½ turn left
- 5-6 Stomp right in place, stomp left in place
- &7 Fan left toe left and at the same time bring left heel in, turn feet back into place
- &8 Fan right toe right and at the same time bring left heel in, turn feet back into place
- 9-16 Repeat counts 1-8

**SECTION C**

**CHASSE RIGHT, LEFT AND RIGHT SAILOR STEPS, CROSS LEFT OVER RIGHT, FULL UNWIND**

- 1&2 Right foot steps right, bring left to meet, step right to right
- 3&4 Step left behind right, step right beside left, step left foot forward
- 5&6 Step right behind left, step left beside right, step right foot forward
- 7-8 Cross left over right, unwind full turn right

**An easier alternative to the full unwinds, cross rock left over right and recover**

**CHASSE LEFT, RIGHT AND LEFT SAILOR STEPS, CROSS RIGHT OVER LEFT, FULL UNWIND**

- 9&10 Left foot steps left, bring right to meet, step left to left side
- 11&12 Step right behind right, step left beside right, step right foot forward
- 13&14 Step left behind right, step right beside left, step left foot forward
- 15-16 Cross right over left, unwind full turn left

**An easier alternative to the full unwinds, cross rock right over left and recover**

**STOMPS WITH ARMS**

- 17-20 Stomp right foot diagonally forward, over three counts slowly raise arms up
- 21-24 Stomp left foot diagonally forward, over three counts slowly lower arms

- 25-28 Stomp right beside left (without weight) feet slightly apart, over three counts slowly raise arms upwards
- 29-32 Over four counts bring arms back down putting in a 'jerky' movement as you bounce heels up and down rocking right, left, right, left

#### **SECTION A\***

**This is the first 32 counts of section a. As you do the shimmy steps, on the last turn, turn  $\frac{1}{2}$  instead of  $\frac{1}{4}$  to keep you facing your 12:00 wall. This keeps it a two-wall dance**

#### **FINAL C**

**On the final section (Part C) the music runs out after count 16. Simply stop sharp and throw your arms in the air.**

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