

# I'm Already There

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Teresa Lawrence (UK) & Vera Fisher (UK)

Musik: I'm Already There - Lonestar



We would like to dedicate this dance to the men & women serving in the armed forces & there families. Any money raised by us (T&V) from the sale of these step sheets will go to the UK Forces Gulf fund. Many thanks to Dave & Warren of Diamond Jack who will give a percentage of the sale of there Jailhouse Rock CD for this dance to the same charity, 2 great lads who do a lot for line dancing & various charities. Us & members of our classes have friends & family serving in the Gulf. The words in this song expresses how many people feel at the moment.

To make a donation: UK Forces Gulf Fund, Freepost TN2257, West Malling Kent, ME 19. 4TA. 0800 107 0200

## STEP FORWARD FULL TURN SWEEP, BEHIND SIDE CROSS, SIDE ROCK REPLACE CROSS, SIDE ROCK ¼ TURN STEP FORWARD

- 1&2 Step forward on right, turn ½ left placing weight onto left, continue turning left a further ½ turn stepping back on right while sweeping left foot out & around behind right
- 3&4 Cross left behind right, step right to right side, cross step left over right
- 5&6 Rock right to right side, replace weight onto left, cross right over left
- 7&8 Rock left to left side, making ¼ turn right step forward on right, step forward on left

## RIGHT LOCK FORWARD SWEEP, OVER BACK BACK SWEEP, BEHIND SIDE CROSS, STEP SIDE TOUCH

- 1&2 Step forward on right, lock left behind right, step forward on right at same time sweeping left out to side & in front of right
- 3&4 Cross left over right, step back on right, step back on left at same time sweep right out to right side & behind left
- 5&6 Cross right behind left, step left to left side, cross right over left
- 7&8 Big side step left to left side, slide right up to left, touch right toe next to left

## TRIPLE FULL TURN, CROSS SIDE SIDE, CROSS ¾ TURN, LUNGE REPLACE ½ TURN

- 1&2 Traveling to right side make a full turn right stepping right, left, right (or replace turn with side chasse)
- 3&4 Cross left over right, step right to right side, step left to left side
- 5&6 Cross right over left, making ¼ turn right step back on left, continue turning a further ½ turn right step forward on right
- 7&8 Stepping forward on left bending left knee slightly lunge body forward onto left foot, pushing yourself back up shift weight onto right preparing to turn left, making ½ turn left end by stepping forward on left

## TRIPLE FULL TURN, LEFT LOCK FORWARD ROCK FORWARD REPLACE STEP BACK, SWEEPING SAILOR ¼ TURN

- 1&2 Traveling forward make a full turn left stepping right, left, right, (or replace turn with right lock forward)
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5&6 Rock forward on right, replace weight onto left, step back on right at same time sweep left foot out to left side
- 7&8 Make ¼ turn left sweeping left behind right placing weight on it, step right slightly to right side, step left slightly forward

REPEAT

RESTART

On 3rd wall do the first 24 counts up to & including the lunge  $\frac{1}{2}$  turn then start dance again, the lunge will be the first time at the 6:00 wall with restart being done at the 12:00 wall

### **TAG**

At end of the 6th wall you will be facing the 9:00 wall for the first time, here is the 8 count tag.

- 1-2 Step forward right to right diagonal, slide left to right with a touch
- 3-4 Step back left to left diagonal, slide right to left with a touch
- 5-6 Step back right to right diagonal, slide left to right with a touch
- 7-8 Step forward left to left diagonal, slide right to left with a touch

### **OPTIONAL ENDING**

To finish facing front wall. On the 8th wall do the first 24 counts up to & including the lunge  $\frac{1}{2}$  turn, either sweep right foot round  $\frac{1}{2}$  turn left to face the front or cross right over left & unwind  $\frac{1}{2}$  turn & end with a bow.

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