

# I'm A Woman

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: David J. McDonagh (WLS) & Klaire E. Bullock (UK)

Musik: Fool, I'm a Woman - Sara Evans



## **SIDE, TOUCH, SIDE SHUFFLE (REPEAT)**

- 1-2 Step right to right side, touch left beside right  
3&4 Step left to left side, step right beside left, step left to left side  
5-8 Repeat above (4) counts

## **¼ TURN WALKS, HOOK ¼ TURN, HEEL SWIVELS WITH ¼ TURN**

- 9-11 Turn ¼ turn right while walking forward: right, left, right  
& Hook left heel over right knee while turning ¼ turn left  
12 Step left beside right shoulder width apart with both heels swiveled right  
13-14 Swivel both heels: left, right  
15& Swivel both heels: left, right  
16 Swivel both heels: left turning ¼ turn right

## **KICK BALL POINTS, KNEE & SLIDE, APPLEJACKS**

- 17&18 Kick left forward, step left beside right, point right toe to right side  
19&20 Kick right forward, step right beside left, point left toe to left side  
&21-22 Hitch/raise left knee, step left to left side, slide right beside left  
23 Weight on left heel & right toe: swivel left toe & right heel left  
& Weight on left heel & right toe: swivel left toe & right heel center  
24 Weight on left toe & right heel: swivel left heel & right toe right  
& Weight on left toe & right heel: swivel left heel & right toe center

**If you cannot applejack then swivel both heels: left, center, right, center**

## **SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE, CROSS UNWIND**

- 25&26 Step right to right side, step left beside right, step right to right side  
27-28 Cross rock left over right  
29&30 Step left to left side, step right beside left, step left to left side  
31-32 Cross right over left, unwind a full turn over left shoulder

**If you cannot unwind a full turn then: hold for (1) count**

## **STEP, LOCK, STEP, HITCH, ¾ TURN STEPS, LEFT COASTER STEP**

- 33-35 Step right forward, lock step left behind right, step right forward  
36 Hitch/raise left knee  
37-38 Step left to left side turning ¼ turn left, step right back turning ½ turn left  
39&40 Step left back, step right beside left, step left forward

## **STEP, KICK BALL POINT, &, STEP, KICK BALL POINT, STEP ¼ TURN**

- 41 Step right forward  
42&43 Kick left forward, step left beside right, point right to right side  
& Step right beside left  
44 Step left forward  
45&46 Kick right forward, step right beside left, point left to left side  
47-48 Step left forward, pivot a ¼ turn right (weight on left)

## **TOE & HEEL, & TOE-TOE, & HEEL & TOE, & HEEL-HEEL**

- 49&50 Touch right toe beside left, jump back onto right foot, touch left heel forward

&51-52 Step left beside right, touch right toe beside left twice  
&53& Jump back onto right foot, touch left heel forward, step left beside right  
54& Touch right toe beside left, jump back onto right foot  
55-56 Touch left heel forward twice  
**Above (8) counts are done on the spot**

**LONG STEP SLIDE LEFT, HIP ROLLS TURNING**

57-60 Take a big step to left side with left foot, slide right beside left over (3) counts  
**Splay hands out to both sides while sliding**  
61-64 Roll hips to the left twice while turning a  $\frac{1}{4}$  left

**REPEAT**

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