I'll See It Through

Count: 96 **Wand:** 2 **Ebene:** Intermediate/Advanced waltz
Choreograf/in: Charlotte Macari (UK)
Musik: I'll See It Through - Texas

STEP, PIVOT STEP, FULL TURN LEFT

1-3 Step forward on right, step forward left, pivot ½ turn right
4-6 Step forward left, turn ½ left stepping back on right, turn ½ left stepping forward on left

Easy option:

4-6 Walk forward left, right left)

RIGHT TWINKLE, WEAVE

1-3 Cross right over left, step left to left side, step right to right side
4-6 Cross left over right, step right to right side, cross left behind right

SIDE STEP, WITH LUNGE, 1&¼ TURNS LEFT

1-3 Step right to right side, lunging on right, turn top half of body to right diagonal, to prepare to turn left
4-6 Turn ¼ left, stepping forward on left, turn ½ left stepping back on right, turn ½ left stepping forward on left

¼ TURN LEFT, CROSS BEHIND, UNWIND, RONDE

1-3 Turn ¼ left stepping right to right side, cross/lock left behind right, unwind a full turn left, (weight finishing on right)
4-6 Ronde/sweep left foot from forward to back

WEAVE, STEP, DRAG

1-3 Step left behind right, step right to right side, step left across right
4-6 Step right to right side, drag left next to right, over 2 counts

1&¼ TURNS LEFT, FULL TURN RIGHT

1-3 Turn ¼ left stepping forward on left, turn ½ left stepping back on right, turn ½ left stepping forward on left
4-6 Step forward on right, turn ½ right, stepping back on left, turn ½ right stepping forward on right

Easy option:

1-6 Turn ¼ left stepping forward on left, then travel forward stepping right, left, right, left, right

LEFT STEP FORWARD, RIGHT SLOW KICK, CROSS, BACK, SIDE STEP WITH RIGHT ¼ TURN

1-3 Step forward on left, slow kick forward right foot (over 2 counts)
4-6 Cross right over left, step back left, turn ¼ right stepping right to right side

LEFT TWINKLE WITH ½ TURN LEFT, RIGHT CROSS ROCK, RECOVER, SIDE STEP

1-3 Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side
4-6 Cross right over left, recover weight on left, step right to right side

WEAVE WITH ¼ TURN RIGHT, ¼ TURN WITH HITCH

1-3 Cross left over right, step right to right side, cross left behind right
4-6 Turn ¼ right stepping forward on right, turn ¼ right on right, hitch or sweeping left, over 2 counts

WEAVE WITH ¼ RIGHT, ½ TURN WITH HITCH

1-3 Cross left over right, step right to right side, cross left behind right
4-6 Turn ¼ right stepping forward on right, turn ½ right on right, hitch or sweeping left, over 2 counts

STEP FORWARD LEFT, STEP PIVOT, STEP FORWARD RIGHT, TURN ½ RIGHT STEP BACK, STEP BACK
1-3 Step forward on left, step forward right, pivot half turn left
4-6 Step forward right, turn ½ right stepping back on left, step back right
Easy option:
1-6 Left basic waltz forward, right basic waltz back

STEP BACK LEFT, DRAG, STEP FORWARD RIGHT, DRAG
1-3 Step back on left, drag right next to left (2 counts)
4-6 Step forward right, drag left next to right (2 counts)

WEAVE WITH ¼ TURN RIGHT, ¼ TURN WITH HITCH
1-3 Cross left over right, step right to right side, cross left behind right
4-6 Turn ¼ right stepping forward on right, turn ¼ right on right, hitch or sweeping left, over 2 counts

WEAVE WITH ¼ RIGHT, ½ TURN WITH HITCH
1-3 Cross left over right, step right to right side, cross left behind right
4-6 Turn ¼ right stepping forward on right, turn ½ right on right, hitch or sweeping left, over 2 counts

STEP FORWARD LEFT, STEP PIVOT, STEP FORWARD RIGHT, TURN ½ RIGHT STEP BACK, STEP BACK
1-3 Step forward on left, step forward right, pivot half turn left
4-6 Step forward right, turn ½ right stepping back on left, step back right
Easy option:
1-6 Left basic waltz forward, right basic waltz back

TOUCH LEFT BACK, UNWIND ½ TURN LEFT, CROSS, UNWIND FULL TURN
1-3 Touch left toe back, turn ½ left, transferring weight on to left
4-6 Cross right over left, unwind full turn left, finishing with weight on left

REPEAT

TAG
At the end of wall one, facing 6:00
1-2 Right twinkle, left twinkle with ½ turn left, repeat

TAG
At the end of wall two, facing 12:00
1-3 Hold for 3 counts

TAG
Wall three starts facing 12:00. On section 12, after the first time you do the weaves with hitches, etc., you have the step back and drag, step forward and drag. On this section instead of stepping back, on counts 1-6, do the following:
1-3 Turn ¼ left stepping to left side, drag right next to left
4-6 Step right to right side, drag left next to right and step on left
Restart the dance, facing 6:00

TAG
At the end of wall four, facing 12:00, hold for 3 counts