

# Issy-Bell (P)

Count: 28

Wand: 0

Ebene: Partner

Choreograf/in: Barry Fieldhouse

Musik: You're Something Special to Me - George Strait



**Position: Side by Side (Sweetheart) Position. Both on same footwork unless shown**  
**This Dance is Dedicated to Isobel Wilkie - The Lady Who brought us into Line**

## **BOTH SHUFFLES FORWARD**

**Option: turns may be added on counts 1 to 8**

- 1&2 Left shuffle forward - left right left
- 3&4 Right shuffle forward - right left right
- 5&6 Left shuffle forward - left right left
- 7&8 Right shuffle forward - right left right

**Drop right hand & raise left**

## **FULL ROLLING TURN LEFT**

**Man turns under raised left hands**

- 9-10 Step left turning to left, step right continue left turn
- 11-12 Step left complete left turn, touch right next to left

**Quick change of hands keep raised - drop left & hold right**

## **MAN: VINE RIGHT ¼ TURN TOUCH / LADY: 1 ¼ TURN TO RIGHT**

**As you turn lady, lead her to your right - both facing OLOD, side by side**

- 13 **MAN:** Step right to right side  
**LADY:** Step right begin right turn
- 14 **MAN:** Cross left behind  
**LADY:** Right step left continue turn
- 15 **MAN:** Step right to right side ¼ turn  
**LADY:** Step right complete turn ending over to right at mans right side
- 16 **MAN:** Touch left next to right  
**LADY:** Touch left next to right quick change of hands keep raised

**Drop right & hold left**

## **FULL ROLLING TURN LEFT**

**Man turns under raised left hands**

- 17 Step left turning to left
- 18 Step right continue left turn
- 19 Step left complete left turn
- 20 Touch right next to left

**Back into side by side (sweetheart) - facing OLOD**

## **½ JAZZ BOX RIGHT TURN TO FACE ILOD**

- 21-22 Step right over left, step back on left
- 23-24 ½ pivot turn over right shoulder step right, touch left next to right

**Reverse side by side (sweetheart) - facing ILOD**

## **STEP, STEP ¼ RIGHT TURN STEP 1 ¼ LEFT TURN**

**As you turn lady, keep hold of both hands. On counts 25&26 lead lady to your back, turning her over her left shoulder. On count 27, as lady continues her left turn, man turns ¼ turn over his right shoulder to face LOD. On count 28, as lady turns into LOD, go back into sweetheart. Lower left & raise right. Lead lady to your back. Keep hold of hands**

- 25 Step left in place step back left ½ pivot left

**Man bring right arm over your head & raise left hands - lady at your back**

26 Step right in place step right  $\frac{1}{2}$  pivot left  
**Lower right hands & raise left hands- man bring left arm over your head**  
27 Step left  $\frac{1}{4}$  pivot right step left  $\frac{1}{2}$  pivot left  
**As lady turns into LOD go back into sweetheart - side by side**  
28 Step right next to left step right  $\frac{1}{4}$  pivot left

**REPEAT**

---