

# Is It Strong Enough?

Count: 64

Wand: 1

Ebene: Improver rumba

Choreograf/in: Lisa Ferguson (UK)

Musik: Strong Enough - Alan Jackson



## RIGHT VINE, SCUFF, LEFT VINE, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, scuff right

## RUMBA BOX

- 1-2 Step right to right side, step left beside right
- 3-4 Step back right, hold
- 5-6 Step left to left side, step right beside left
- 7-8 Step left forward, hold

## ¼ TURN LEFT, TOUCH, ¼ TURN LEFT, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Step right ¼ turn left, touch left beside right
- 3-4 Step left ¼ turn left, touch right beside left
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

## RIGHT VINE, LEFT VINE

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, scuff right

## DIAGONAL CROSS ROCK LEFT, RIGHT

- 1-2 Cross right over left rocking forward onto right, replace weight onto left
- 3-4 Rock forward onto right, scuff left
- 5-6 Cross left over right rocking forward onto left, replace weight onto right
- 7-8 Rock forward onto left, scuff right

## WALK BACK RIGHT, LEFT, RIGHT, KICK, SLOW COASTER STEP, SCUFF

- 1-2 Step back right, step back left
- 3-4 Step back right, kick left forward
- 5-6 Step back left, step right beside left
- 7-8 Step forward left, scuff right

## ¼ TURN LEFT, TOUCH, ¼ TURN LEFT, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Step right ¼ turn left, touch left beside right
- 3-4 Step left ¼ turn left, touch right beside left
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

## ROCKING CHAIR, STOMP, STOMP, PIGEON TOES

- 1-2 Rock forward on right, replace weight onto left
- 3-4 Rock back on right, replace weight onto left
- 5-6 Stomp right beside left, stomp left beside right

7-8

Keeping toes together split heels apart, bring heels together

**REPEAT**

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