

# Intuition

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 0

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Tina Riley (USA)

Musik: Intuition - Jewel



Sequence: AAB, AB, AC, AC, AC

## PART A

### STEP SLIDE FORWARD RIGHT SHUFFLE, STEP SLIDE FORWARD RIGHT SHUFFLE:

- 1-2 Step forward on right foot, slide left foot behind right foot  
3&4 (Shuffle step) step slight forward on right, step left next to right, step forward right (leaving weight on right foot)  
5-6 Step forward on left foot, slide right foot behind left foot  
7&8 (Shuffle step) step slightly forward on left, step right next to left, step forward left (leaving weight on left foot)

### ROCK BACK AT ANGLE, SHUFFLE TO RIGHT, ROCK BACK AT ANGLE SHUFFLE TO LEFT WITH ½ TURN RIGHT

- 1-2 Rock back on right at slight angle behind left, rock forward onto left foot  
3&4 (Shuffle step) step side right, step left next to right, step side right  
5-6 Rock back on left at slight angle behind right, rock forward onto right starting your ½ turn right  
7&8 (Shuffle step, finishing your ½ turn) step side left, step right next to left, step left (weight on left)

### ROCK BACK FORWARD TRIPLE ½ TURN LEFT, ROCK BACK FORWARD TRIPLE ¼ TURN RIGHT

- 1-2 Rock back with right, rock forward with left starting your ½ turn left  
3&4 (Triple in place) step back right, step left next to right, step back right again (weight should be on right)  
5-6 Rock back with left, rock forward with right starting your ¼ turn right  
7&8 (Triple in place) step side left, step right next to left, step left next to right (weight should be on left)

### ½ GRAPEVINE, TRIPLE IN PLACE, ½ PIVOT RIGHT, ½ PIVOT RIGHT

- 1-2 Step side right, step left behind right  
3&4 (Triple in place) step right, step left next to right, step right (weight on right)  
5-6 Step forward left, ½ pivot turn right (weight on right)  
7-8 Step forward left, ½ pivot turn right (weight on right)

### ½ GRAPEVINE, TRIPLE IN PLACE, ½ PIVOT LEFT, ½ PIVOT LEFT

- 1-2 Step side left, step right behind left  
3&4 (Triple in place) step left, step right next to left, step left (weight on left)  
5-6 Step forward right, ½ pivot turn left (weight on left)  
7-8 Step forward right, ½ pivot turn left (weight on left)

### RIGHT HIP BUMP RIGHT STEP, LEFT HIP BUMP RIGHT STEP, RIGHT HIP BUMP RIGHT STEP, LEFT HIP BUMP RIGHT STEP:

With each step you take, bump your hip as count 1,3,5,7 the & count is 1 hip motion back, 2,4,6,8 is the hip motion forward

- 1&2 Step right foot forward and bump hips right/left/right  
3&4 Step left foot forward and bump hips left/right/left  
5&6 Step right foot forward and bump hips right/left/right  
7&8 Step left foot forward and bump hips left/right/left (weight ending on left)

## **PART B**

### **SAILOR SHUFFLE, SAILOR SHUFFLE WITH ¼ TURN LEFT, 2 KICK BALL CHANGE**

- 1&2 Step right foot behind left slightly, step out with left foot side left, step out to right side with right foot (weight should end on right foot)
- 3&4 Step left foot behind right slightly starting ¼ left, step forward with right, step forward with left stepping next to right (weight remains on left)
- 5&6 Kick right foot forward (below the knee), step back down on right, step left next to right
- 7&8 Kick right foot forward (below the knee), step back down on right, step left next to right (weight ends on left)

### **DIAGONAL STEP-SLIDES, ¼ TURN TO LEFT WITH BODY ROLL**

- 1-2 Step forward with right at 45 degrees, slide left foot next to right
- 3-4 Step forward with right at 45 degrees, slide left foot next to right
- 5-6 Step forward with right foot, roll your hips to the right as you start a slight turn to the left
- 7-8 Step forward with right foot, roll your hips to the right as you finish off your ¼ turn to the left (weight ends on left)

### **SEXY WALK WITH SHUFFLE STEPS, SEXY WALK WITH SHUFFLE STEPS AND ½ TURN RIGHT**

**For sexy walks on counts 1-2 & 5-6 you sway your hips**

- 1-2 Step forward onto right, step forward onto left
- 3&4 (Shuffle step) step forward right, step left foot next to right, and step forward right
- 5-6 Step forward onto left, step forward onto right
- 7&8 (Shuffle step) step forward left, step right foot next to left starting your ½ pivot right, step left foot next to right as you complete your ½ pivot turn (weight ends on left)

### **RIGHT SHUFFLE, LEFT SHUFFLE, 3 STEPS, 3 HIP BUMPS**

- 1&2 (Shuffle step) step forward right, step left foot next to right, and step forward right
- 3&4 (Shuffle step) step forward left, step right foot next to left, step forward left
- 5&6 Step forward right, quick step forward left, step forward right
- 7&8 Bump hips left, right, left (weight ending on left)

## **PART C**

### **SAILOR SHUFFLE, SAILOR SHUFFLE WITH ¼ TURN LEFT, 2 KICK BALL CHANGE**

- 1&2 Step right foot behind left slightly, step out with left foot side left, step out to right side with right foot (weight should end on right foot)
- 3&4 Step left foot behind right slightly starting ¼ left, step forward with right, step forward with left stepping next to right (weight remains on left)
- 5&6 Kick right foot forward (below the knee), step back down on right, step left next to right
- 7&8 Kick right foot forward (below the knee), step back down on right, step left next to right (weight ends on left)

### **DIAGONAL STEP-SLIDES, ¼ TURN TO LEFT WITH BODY ROLL**

- 1-2 Step forward with right at 45 degrees, slide left foot next to right
- 3-4 Step forward with right at 45 degrees, slide left foot next to right
- 5-6 Step forward with right foot, roll your hips to the right as you start a slight turn to the left
- 7-8 Step forward with right foot, roll your hips to the right as you finish off your ¼ turn to the left (weight ends on left)
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