

Indian Summer 1977

COPPER **KNOB**
BY STEPHEN B. HARRIS

Count: 40

Wand: 4

Ebene: Improver

Choreograf/in: Ari-Jukka Eskelinen (FIN)

Musik: Indian Summer - Poco



POINT & CROSS STEP

- 1-2 Point right to right, step right cross in front of left and shift weight on it
- 3-4 Point left to left, step left cross in front of right and shift weight on it
- 5-6 Point right to right, step right cross in front of left and shift weight on it
- 7-8 Point left to left, step left cross in front of right and shift weight on it

MONTERREY ½ TURN, CROSS TOE-HEELS STRUTS

- 9-10 Point right toe right, turn ½ right on left foot and bring right together
- 11-12 Point left toe left, left together
- 13-14 Cross right over left ball touching only, drop right heel down and shift weight on right
- 15-16 Step left (left ball touching only), drop left heel and shift weight on left

CROSS ROCK STEP, ¼ TURN RIGHT, SCUFF, STEP, LOCKSTEP, STEP, HOLD

- 17-18 Step right forward diagonally over left, return weight on left
- 19-20 Step right to right and turn ¼ to right, scuff left
- 21-22 Step left forward, lockstep right behind left
- 23-24 Step left forward, hold

HIP BUMPS, MODIFIED CHARLESTON

- 25-26 Step right slightly forward & hip bumps right twice
- 27-28 Hip bumps left twice
- 29-30 Step right slightly forward, kick left forward
- 31-32 Step left back, touch right toe back

½ PIVOT, STEP RIGHT, STEP LEFT

- 33-34 Step right forward, make ½ pivot turn left
- 35-36 Step right forward, step left forward

¼ PIVOT TURN TWICE

- 37-38 Step right forward, turn ¼ left
- 39-40 Step right forward, turn ¼ left

REPEAT

TAG

After ending the 1st, 2nd, 4th wall for the first time do a modified Charleston once

- 1-4 Step right forward, kick left forward, step left back, touch right toe back

RESTART

Dancing the 2nd wall for the second time (after the long instrumental part) leave out the counts 25-32 (hip bumps & modified Charleston) in order to start the 3rd wall in time

ENDING

Starting the first wall for the third time dance 1-20 as they should. The song ends on beat 21 with a long note. Cross the scuffing left over the right, turn ¼ right and shift your weight to left and cross your arms on your chest (look cool & relaxed)

SIMPLE VERSION

The description above is the (full) version that allows you to start the dance from the beginning at the beginning of each verse. You can simplify the dance by doing the tag just once after ending the 4th wall for the first time (in the beginning of the instrumental part or, if you miss it, after the next 1st wall in the end of the instrumental part). You leave out the restart completely. In this version ending is the same as in full version

SIMPLEST VERSION

You can dance the whole song without any tag or restart. In this version the ending changes, because in the last wall (1st wall for the third time) lasts 6 whole bars instead of 5. You dance counts 1-24 as they should, the last four being left step, right lock-step, left step, hold. On the beat 25 you step right to right turning simultaneously $\frac{1}{4}$ right and cross your arms on your chest (look cool & relaxed)

This dance is dedicated to my older brother Markku and the memory of summer 1977, and of course our theme song of that summer and every summer since: Indian Summer by Poco.
