

# In-Vince-ible For Two (P)

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Ike Po (USA) & Virginia Po (USA)

Musik: Young Man's Town - Vince Gill



Position: Open/Cape Position

Adapted from the Line Dance "In-Vince-ible" choreographed by Peter Metelnick & Alison Biggs

## RIGHT TO RIGHT, LEFT ROCK BACK & RECOVER, LEFT TO LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE

- 1-3 Step right to right side, rock left back, recover weight on right  
4-6 Step left to left side, rock right back, recover weight on left  
7&8 Step right forward, step left together, step right forward

## LEFT TO LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT TO RIGHT SIDE, LEFT ROCK BACK & RECOVER, LEFT FORWARD SHUFFLE

- 1-3 Step left to left side, rock right back, recover weight on left  
4-6 Step right to right side, rock left back, recover weight on right  
7&8 Step left forward, step right together, step left forward

## RIGHT CROSS OVER LEFT, LEFT BACK, ¼ RIGHT & RIGHT SIDE SHUFFLE, WEAVE RIGHT 2, LEFT SAILOR STEP

- 1-2 Cross step right over left, step left back  
3&4 Turning ¼ right step right to right, step left together, step right to right

Couples facing OLOD, man now behind lady

- 5-6 Cross step left over right, step right to right  
7&8 Step left behind right, step right to right, step left to left

## RIGHT CROSS BEHIND, ¾ RIGHT UNWIND, LEFT FORWARD, ½ RIGHT PIVOT, LEFT FORWARD, LOCK RIGHT, LEFT FORWARD LOCKING SHUFFLE

- 1-2 Touch right toe behind left, unwind ¾ right with weight ending on right

Both drop left hands, raise right hands, lady's right hand over man's head

- 3-4 Step left forward, pivot ½ right with weight ending on right

Rejoin or pick up left hands, both facing RLOD, man is inside the circle in cape position

- 5-6 Step left forward, lock right to left heel  
7&8 Step left forward, lock right to left heel, step left forward

## RIGHT ROCK FORWARD & RECOVER, ¼ RIGHT & RIGHT SIDE SHUFFLE KICK, RIGHT BACK, LEFT CROSS STEP, ¼ LEFT & RIGHT BACK, ¼ LEFT & LEFT SIDE SHUFFLE KICK

- 1-2 Rock right forward, recover weight on left

Both drop left hands, raise right hands, lady's right hand over man's head

- 3&4 Turning ¼ right step right to right, step left together, kick right on right diagonal

Rejoin left hand, both facing ILOD, man is in front and lady is behind the man

- &5-6 Step right back, cross step left over right, turning ¼ left step right back

Both drop right hands & raise left hands, man's left hand over lady's head

- 7&8 Turning ¼ left turn step left to left, step right together, kick left on left diagonal

Rejoin right hands, now both facing OLOD

Option: on count 4 and 8, instead of shuffle kick you can do shuffle heel

## ¼ LEFT & LEFT FORWARD, RIGHT FORWARD, ½ LEFT PIVOT, RIGHT FORWARD SHUFFLE, LEFT & RIGHT POINT & CROSS

- &1-2 Turning ¼ left step left slightly forward, step right forward, pivot ½ left

Both drop right hands, lady's left hand over man's head

3&4 Step right forward, step left together, step right forward

**Both facing RLOD, man is inside circle & lady is outside circle**

**Hands position: man's left hand holds lady's left hand in front, lady's right hand will hook behind man's right hand at the back right side**

5-6 Point left to left, cross step left over right

7-8 Point right to right, cross step right over left

**LEFT FORWARD ROCK & RECOVER, ¼ LEFT & LEFT SIDE SHUFFLE WITH ¼ LEFT, LEFT FORWARD FULL TURN, FORWARD SHUFFLE**

1-2 Rock left forward, recover weight on right

**On count 2, drop both right hands**

3&4 Turning ¼ left step left to left, step right together, step left forward turning ¼ left

**Raise both left hands, man's left hand over lady's head facing back to LOD**

5-6 Turning ½ left step right back, turning ½ left step left forward

**Raise both left hands, lady's left hand over man's head first, then, man's left hand over lady's head**

**Option- instead of full turn, you can do walk, walk, right, left**

7&8 Step right forward, step left together, step right forward

**Rejoin right hands in cape position facing LOD**

**LEFT FORWARD, ¼ RIGHT PIVOT, LEFT CROSSING SHUFFLE, RIGHT TO RIGHT, LEFT DRAG TOGETHER, ¼ TURN LEFT & POINT OR TOUCH LEFT TOE IN FRONT OF RIGHT, LEFT SHUFFLE FORWARD.**

1-2 Step left forward, pivot ¼ right with weight ending on right

3&4 Cross step left over right, step right to right, cross step left over right

**Couples facing OLOD, man now behind lady**

5-6 Step right to right, drag left together with weight remaining on right, ¼ turn left & touch left toe in front of right

**Now facing LOD in cape position**

7&8 Step left forward, step right together, step left forward

**REPEAT**

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