Count: $64 \quad$ Wand: 2
Ebene: Intermediate
Choreograf/in: Mike Sliter (USA)
Musik: Here In This World - Izak \& West


## CROSS ROCKS WITH ¼ TURN

| $1-2$ | Cross rock right over left; recover back onto left |
| :--- | :--- |
| $3-4$ | Step right to right side; hold |
| $5-6$ | Cross rock left over right; recover back onto right |
| $7-8$ | Step left into $1 / 4$ turn left; hold |

FORWARD, LOCK, FORWARD, RONDE', CROSS, STEP BACK, BACK, DRAG

1-2 Step forward on right; slide and lock left behind right
3-4 Step forward on right; draw with left toe from left across right (ronde')
5-6 Step down on left; step back on right
7-8 Step back on left; drag right back to left (weight stays on left)

## CROSS ROCK, $1 ⁄ 4$ TURN, STEP FORWARD; $1 / 4$ PIVOT, STEP ACROSS, HOLD <br> 1-2 Cross rock right over left; recover back onto left <br> 3-4 Step right into $1 / 4$ turn to the right; hold <br> 5-6 Step forward on left; pivot $1 / 4$ turn to the right <br> 7-8 Step left across right; hold

## HIP SWAYS WITH TURNS

1-2 Sway hips to the right; sway hips to the left
3-4 Sway hips $1 / 4$ turn right; hold
5-6 Sway hips left while turning $1 / 4$ turn right; sway hips to the right
7-8 Sway hips left while turning $1 / 4$ left; hold
ROCK STEPS, ½ TURN, ½ DRAW TURN, ROCK STEP, SIDE STEP, CROSS
1-2 Rock forward on right; rock back on left
3-4 Step back on right while turning $1 / 2$ turn to the right; point left toe to left side and draw circle while spinning $1 / 2$ turn right (weight ends on right)
5-6 Rock forward on left; rock back onto right
7-8 Step left to left side; cross step right over left

## STEP BACK-SIDE-FORWARD-HOLD, STEP SIDE-TOGETHER-BACK-HOLD

1-2 Step back on left; step right to right side
3-4 Step forward on left; hold
5-6 Step right to right side; step left next to right
7-8 Step back on right; hold
STEP BACK DIAGONALLY, DRAG; ½ TURN; PIVOT ½ TURN, STEP FORWARD
1-2 Step back on left on a diagonal; drag right back to left (weight stays on left)
3-4 Step back on right on a diagonal; drag left back to right (weight stays on right)
5-6 Step left into $1 / 2$ turn left; step forward on right
7-8 Pivot $1 / 2$ turn left; step forward on right

## SIDE STEPS WITH TOUCH. LONG STEP AND DRAG

1-2 Step left to left side; step right next to left
3-4 Step left to left side; touch right next to left

Optional styling: on count 8 while stepping down extend both arms to the side and snap fingers and throw your chin back with attitude

REPEAT

