

# In The Whiskey

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Pat Stott (UK) & Lizzie Stott (UK)

Musik: There's a Place In the Whiskey - Gretchen Wilson



## DWIGHT STEPS RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER, TOUCH, CROSS, TOUCH, CROSS, STEP, ½ TURN, STEP, HOLD AND CLAP

- 1-4 Swivel left heel to right, swivel left toe to right, swivel left heel to right, swivel left toe to right  
**At the same time, touch right toe together, touch right heel to side, touch right toe together, touch right heel to side**
- 5&6 Step right to side, step left together, step right to side
- 7-8 Rock left back, recover on right
- 9-12 Touch left to side, cross right over left, touch right to side, cross right over left
- 13-16 Step left forward, turn ½ right (weight to right), step left forward, clap

## TOUCH - FRONT, SIDE, FLICK AND SLAP, SIDE, FLICK AND SLAP, VINE RIGHT, CROSS, ¼ TURN LEFT & HITCH, BACK, HITCH, COASTER STEP, HOLD AND CLAP

- 17-18 Cross/touch right toe over left, touch right to side
- 19-20 Flick right back (slap foot with left hand), touch right to side
- 21-22 Flick right back (slap foot with left hand), step right to side
- 23-24 Cross left behind right, step right to side
- 25-26 Cross left over right, turn ¼ left and hitch right foot
- 27-28 Step right back, hitch left knee
- 29-32 Step left back, step right together, step left forward, clap

## HEEL GRIND, HEEL GRIND, STOMP DIAGONALLY FORWARD, HEEL, TOE, HEEL, STOMP LEFT DIAGONALLY FORWARD, DRAG RIGHT TOWARDS LEFT, HEEL JACK, HOLDS

- 33-34& Step right heel forward, step left in place, step right together  
**Right toe turned in on count 33 and out on count 34**
- 35-36& Step left heel forward, step right in place, step left together  
**Left toe turned in on count 35 and out on count 36**
- 37-40 Stomp right diagonally forward, swivel left heel to right, swivel left toe to right, swivel left heel to right
- Left foot moves toward right on heel-toe swivels**
- 41-44 Stomp left diagonally forward, slide/touch right together over 3 beats  
**Keep weight on left**
- &45-46 Step right diagonally back, touch left heel forward, hold
- &47-48 Step left together, touch right together, hold

## HEEL JACKS TWICE, STEP, ¼ LEFT, STOMP UP, KICK WITH ¼ TURN RIGHT, COASTER STEP, KICK, JAZZ BOX, STOMP UP

- &49&50 Step right back, touch left heel forward, step left together, touch right together
- &51&52 Repeat steps &49&50
- 53-54 Step right forward, turn ¼ left (weight to left)
- 55-56 Stomp/touch right together, turn ¼ right and kick right forward
- 57-60 Step right back, step left together, step right forward, kick left diagonally forward
- 61-64 Cross left over right, step right back, step left to side, stomp/touch right together

**REPEAT**

**RESTART**

Restart on wall 3 (facing 9:00). Dance up to step 44 and hold for 4 beats, then restart from beginning of dance  
Toward the end of the track the music fades. Keep dancing through it keeping the same beat

