

# In The Middle Of The Line

**COPPER** **KNOB**  
BY STEPHENETS

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Esteve Mir (ES) & Rosa Prat (ES)

Musik: Middle Of The Line - Elbert West



## **BUMPS, HOLD, CROSSING, HOLD**

- 1-4 Forward right & push hips bumps right, left, right, hold  
5-8 Cross right behind left, step left to the left side, cross right over left, hold

## **BUMPS, HOLD, CROSSING, HOLD**

- 9-12 Forward left & push hips bumps left, right, left, hold  
13-16 Cross left behind right, step right to the right side, cross left over right, hold

## **STEP, SLIDE, STEP, STOMP, SCOOT & HITCH, STOMPS**

- 17-20 Step right forward, slide left beside right, step right forward, stomp left foot next to right  
21-24 Scoot forward right, slap left leg with left hand, stomp left foot next to right, stomp right foot next to left

## **HEEL SPLIT TWICE, ROCK STEP, ¼ TURN, TOUCH**

- 25-28 Split heels apart, bring heels back together, twice  
29-32 Rock forward on the right foot, rock back on left, step right to right side with ¼ turn right, touch left foot next to right foot

## **TREE STEP TURN, STOMP**

- 33-36 Step left to left side with ¼ turn left, step forward right with ¼ turn left, cross left behind right with ½ turn left, stomp right foot next to left

## **GRAPEVINE RIGHT, STOMP, STOMP, HOLD**

- 37-40 Step right foot to right side, cross step left foot behind right, step right foot to right side, stomp left foot next to right  
41-42 Stomp left foot to left side, hold

## **RIGHT FAN TOE-HEEL-TOE, HOLD, STEP, ½ TURN LEFT**

- 43-46 Fan right toe to left, fan right heel to left, fan right toe to left, hold  
47-48 Step forward on right foot, pivot ½ turn left

## **JAZZ BOX RIGHT, ROCK STEP, STOMPS TWICE**

- 49-52 Cross right over left, step back on to left, step right slightly right, stomp left next to right  
53-56 Rock back on right foot, rock forward on left, stomp right behind left, twice

## **REPEAT**

## **OPTION:**

### **STEP, CROSS, STEP, STOMP**

- 17-20 Step right forward, cross left foot behind right, step right forward, stomp left foot next to right