

# In The Gap

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Improver line/contra dance

Choreograf/in: Robyn Hardeman

Musik: For a Change - Neal McCoy



Most fun when done contra: line up right shoulder to right shoulder, left shoulder to left shoulder (i.e. One person faces front, next person faces back, etc.)

## ANGLE BACK TWO STEPS, STEP SLAP, STEP SLAP, STEP SLAP

- & Start facing 1st wall, on count one, angle  $\frac{1}{4}$  wall to right
- 1-2 Step right to right, step left next to right
- 3-4 Step right to right, slap left ankle behind with right hand
- 5-6 Step on left foot, slap right ankle behind with left hand
- 7-8 Step on right foot, slap left ankle behind with right hand

## ROLLING VINE TO LEFT, STEP SLAP, STEP SLAP, STEP SLAP

- 9-10 Step left foot to left turning  $\frac{1}{4}$  wall left, step right to right turning  $\frac{1}{4}$  wall
- 11 Step left to left side turning  $\frac{1}{2}$  wall to left (completing rolling vine to left)
- 12 Slap right ankle behind with left hand
- 13-14 Step on right foot, slap left foot behind with right hand
- 15-16 Step on left foot, slap right foot behind with left hand

## STEP, STEP, HITCH, HITCH, LEFT HEEL JACK, RIGHT HEEL JACK

- 17-18 Step right to right side, step left behind right foot
- 19 Hitch right leg up (knee lift), hooking thumbs in belt loops, pivot  $\frac{1}{8}$  to right
- 20 Hitch right leg up (knee lift), hooking thumbs in belt loops, pivot  $\frac{1}{8}$  to right
- &21&22 Step on right foot, bring left heel out in front, weight to left foot, step right foot next to left
- &23&24 Step on left foot, bring right heel out in front, weight on right foot, step left foot next to right

## CIRCLE HIPS, HEEL SWIVELS, SLAP, SLAP, STOMP, STOMP

- 25-26 Circle hips to the right
- 27-28 Swivel heels to right and back to center
- 29 Hitch right leg, with left hand slap inside of right ankle in front
- 30 Keeping leg hitched, with left hand slap outside of right ankle in front
- 31-32 Stomp right, stomp left

**REPEAT**

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