

# In My Pocket

**COPPER** KNOB  
BY STEPHEN METZ

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: John Kinser (UK) & Jo Kinser (UK)

Musik: In My Pocket - Mandy Moore



Sequence: AAB, AAA, C, A to the end

## SECTION A

### ROCK FORWARD, IN PLACE, ½ RIGHT, PIVOT ¼ RIGHT, POINT LEFT, LEFT CROSS, STEP RIGHT TWICE

- 1-2 Rock forward on the right foot, step back in place with the left
- 3-4 Step forward on the right foot ½ turn right, pivot on the right foot ¼ turn right point the left foot to the left side
- 5-6 Cross the left in front of the right bending the knees, step the right foot to the right side while clicking fingers straighten up
- 7-8 Cross the left in front of the right bending the knees, step the right foot to the right side while clicking fingers straighten up

### ROCK FORWARD, & ROCK SIDE, & ROCK FORWARD, & STEP LEFT ¼ LEFT, PIVOT ¼, SAILOR STEP, BEHIND, ¼ LEFT

- 1&2& Rock the left foot diagonally forward and across the right, step in place right, rock the left to the left side, step in place right
- 3&4 Rock the left foot diagonally forward and across the right, step in place right, step forward on the left foot ¼ turn left
- 5 Pivot on the left foot ¼ turn left (weight left)
- 6&7 Step the left foot behind the right, step in place with the right, step the left foot next to the right
- 8& Step the right foot behind the left, step forward on the left foot a ¼ turn left

### SHUFFLE DIAGONALLY RIGHT, LEFT ROCK AND HIP, SHUFFLE DIAGONALLY RIGHT, PIVOT ½ TOUCH LEFT, POINT LEFT

- 1&2 Step forward right, step the left next to the right, step forward on the right foot
- 3&4 Rock forward on the left foot, replace weight right, step the left next to the right pushing hips back
- 5&6 Step forward right, step the left next to the right, step forward on the right foot
- 7-8 Pivot ½ right on the right foot touching left beside right cross arms over chest, point the left foot to the left side click fingers

### STEP-LOCK-FORWARD, ROCK AND ½ RIGHT, PIVOT ¼, ½ RIGHT, POINT, TOUCH, POINT

- 1&2 Step forward left, lock the right behind the left, step forward left
- 3&4 Rock forward on the right foot, in place left, pivot on the left foot ½ turn right stepping forward right
- 5-6 Pivot on the right foot ¼ turn right stepping to the side left, pivot on the left foot ½ turn right touching right beside left
- 7&8 Point right to right side, touch right next to left, point right to right side

## SECTION B

### ½ TURN, TOGETHER, POINT LEFT, TOGETHER, POINT RIGHT, ½ TURN, TOGETHER, POINT LEFT TOGETHER, ARMS

- 1-2 Pivot on the left foot ½ turn right replacing weight right, point left foot to the left (Monterey turn)
- 3-4 Step the left foot next to the right, point the right foot to the right side

- 5-6 Pivot on the left foot ½ turn right replacing weight right, point left foot to the left (Monterey turn)
- 7&8 Step the left next to the right, reach both arms up, pull fists down to chest

### **SECTION C**

#### **STEP, BEHIND, SIDE, TOGETHER, RIGHT ROCK AND STEP FORWARD, LEFT ROCK AND STEP FORWARD**

- 1-2 Step the right foot to the right side, cross the left foot behind the right
- 3-4 Step the right foot to the right side, step together with the left
- 5&6 Rock forward on the right foot, step in place with the left, step together with the right
- 7&8 Rock forward on the left foot, step in place with the right, step the left foot behind the right heel

#### **CROSS, SIDE, BEHIND, SIDE, RIGHT ROCK AND STEP FORWARD, LEFT ROCK AND STEP FORWARD**

- 1-2 Cross the right foot in front of the left, step the left foot to the left side
- 3-4 Step the right foot behind the left, step left foot to the left side
- 5&6 Rock forward on the right foot, step in place with the left, step together with the right
- 7&8 Rock forward on the left foot, step in place with the right, step the left foot behind the right heel
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