

In A Dancing Mood

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 1

Ebene: Improver - quickstep

Choreograf/in: Max Perry (USA)

Musik: I'm In the Mood for Dancing - Tony Evans and His Orchestra



8 Count Intro. Start 32 counts before vocals on an instrumental section

CHARLESTON STEPS WITH COASTER STEPS

- 1-2-3 Step right forward, touch left toe forward, step left back
- 4& Step right back, step left next to right
- 5-6-7 Step right forward, touch left toe forward, step left back
- 8& Step right back, step left next to right

RIGHT TURNING BOX, SIDE ROCK, SYNCOPATED WEAVE

- 1-2& Step right forward (toe turned out) & turn $\frac{1}{4}$ right, step left to left side, step right next to left
- 3-4& Step left back (toe turned in) & turn $\frac{1}{4}$ right, step right to right side, step left next to right (face 6:00)
- 5-6 Rock right to right side, step left in place (recover)
- 7&8& Cross right over left, step left to left side, cross right behind left, step left to left side

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

- 1-2 Cross rock right over left, step left in place
- 3&4 Right shuffle to right side (right, left, right)
- 5-6 Cross rock left over right, step right in place
- 7&8 Left shuffle to left side (left, right, left)

CROSS ROCK, SIDE ROCK, BACK ROCK, 2 QUICK LOCK STEPS

- 1-2 Cross rock right over left, step left in place (recover)
- 3-4 Rock right to right side, step left in place (recover)
- 5-6 Rock right behind left (5th), step left slightly forward as you recover your weight
- 7&8& Step right up to and behind left, step left forward, step right up to and behind left, step left forward

1 FULL TURNING RIGHT BOX (4 X $\frac{1}{4}$ TURNS)

- 1-2& Step right forward turning $\frac{1}{4}$ right, step left to left side, step right next to left
- 3-4& Step left back turning $\frac{1}{4}$ right, step right to right side, step left next to right (12:00)
- 5-6& Step right forward turning $\frac{1}{4}$ right, step left to left side, step right next to left
- 7-8& Step left back turning $\frac{1}{4}$ right, step right to right side, step left next to right (6:00)

SIDE ROCK TO JAZZ BOX TO QUICK KICKS (CROSS, CROSS, KICK, BALL, STEP)

- 1-2 Rock right to right side, step left in place
- 3-4-5 Cross right over left, step left back, step right to right side
- 6&7& Kick left forward and across right, step left home (next to right slightly apart) kick right forward and across left, step right home (next to left but slightly apart)
- 8& Kick left forward, rock back with ball of left foot

2 WALKS FORWARD, $\frac{1}{2}$ QUICK PIVOT TURN, 1 FULL TRAVEL PIVOT MOVING FORWARD, FORWARD SHUFFLE

- 1-2 Step forward right, left
- 3&4 Step right forward, step left forward & turn $\frac{1}{2}$ right, step right in place
- 5-6 Step left forward turning $\frac{1}{2}$ left, step right back turning $\frac{1}{2}$ left
- 7&8 Left shuffle forward (left, right, left)

½ MONTEREY TURN, WEAWE RIGHT, 4 QUICK STEPS CURVING ½ RIGHT

1-2 Touch right to right side, step right next to left as you turn ½ right

3 Touch left toe to left side

4-5-6 Cross left over right, step right to right side, cross left behind right

7&8& Step forward, forward, forward, forward curving a total of ½ turn right

Your feet don't have to pass and you may also step in place rather than trying to walk these steps. They are going to be fast.

REPEAT
