

# Impress Me

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Matt Barrett (UK)

Musik: That Don't Impress Me Much (UK Dance Mix) - Shania Twain



## VAUDEVILLE STEPS

- &1&2 Step left foot back, dig right heel forward, step right back, step left beside right
- &3&4 Step right foot back, dig left heel forward, step left back, step right beside left
- &5&6 Step left foot back, dig right heel forward, step right back, step left beside right
- &7&8 Step right foot back, dig left heel forward, step left back, step right beside left

## SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD, SHUFFLE BACK

- 1&2 Step right forward, close left beside right, step right forward
- 3-4 Tap right behind left, full turn on the left (turning to the right), cross hook right over left
- 5-6 Step right forward, close left beside right, step right forward
- 7-8 Step left forward turning  $\frac{1}{2}$  turn to right, step right beside left, step left back

## ROCK RECOVER, KICK BALL CHANGE, TOE TOUCH CROSSES

- 1-2 Rock back on right, rock forward onto left
- 3&4 Kick right forward, step right beside left, step left in place
- 5-6 Tap right to right, cross right over left
- 7-8 Tap left to left, cross left over right

## TOE TOUCH CROSSES, MONTEREY $\frac{1}{4}$ TURN

- 1-2 Tap right to right, cross right over left
- 3-4 Tap left to left, cross left over right
- 5 Touch right toes to right side
- 6 On ball of feet make  $\frac{1}{4}$  turn right, stepping right beside left
- 7-8 Touch left toes to left side, touch left toes beside right

## MONTEREY $\frac{1}{4}$ TURN, RIGHT GRAPEVINE

- 1 Touch right toes to right side
- 2 On ball of feet make  $\frac{1}{4}$  turn right, stepping right beside left
- 3-4 Touch left toes to left side, touch left toes beside right
- 5-8 Step right to side, step left behind right, step right to side, touch left beside right

## LEFT GRAPEVINE, STEP STOMP, STEP STOMP

- 1-4 Step left to side, step right behind left, step left to side, touch left beside right
- 5-6 Step right forward, stomp left behind right
- 7-8 Step right forward, stomp left behind right

## CROSS UNWIND, LOCK STEPS WITH $\frac{1}{2}$ TURN TO RIGHT

- 1-2 Cross right behind left, turn a full turn to right
- 3&4 Step right forward, lock left behind right, step right forward
- 5&6 Step left back turning  $\frac{1}{4}$  turn to right, lock right in front of left, step left back
- 7&8 Step right forward  $\frac{1}{4}$  turn to right, lock left behind right, step right forward

## ROCK RECOVER, DOUBLE CLAP, ROCK RECOVER, DOUBLE CLAP

- 1-2 Rock out onto left, recover onto right
- 3&4 Replace left, double clap
- 5-6 Rock out onto right, recover onto left

7&8

Replace right, double clap

**REPEAT**

---