

# Java

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark Cosenza (USA)

Musik: Java - Al Hirt



Sequence: AAB, AB, A, Finale

## PART A

### TOE, HEEL, SIDE ROCK RECOVER CROSS, HOLD, SIDE STEP, HOLD

- 1-2 Step down on ball of right foot, step down fully on right
- 3-6 Rock side left, recover right, cross step left over right, hold
- 7-8 Step side right, hold

### STEP FORWARD, HOLD, CROSS OVER, HOLD, ANKLE BREAKER, HOLD

- 1-2 Step forward left, hold
- 3-4 Cross right next to left so that ankles touch, hold
- 5-6 Ankle breaker: in crossed position, rock right on ball of left foot, rock left on ball of right foot
- 7-8 Rock right on ball of left foot, hold

### TOE, HEEL, SIDE ROCK RECOVER CROSS, HOLD, SIDE STEP, HOLD

- 1-2 Step down on ball of right foot, step down fully on right
- 3-6 Rock side left, recover right, cross step left over right, hold
- 7-8 Pivot  $\frac{1}{4}$  left and step down on right

### STEP HOLD, CROSS HOLD, STEP CROSS STEP, HOLD

- 1-2 Step left next to right, hold
  - 3-4 Cross right over left, hold
  - 5-7 Moving to the left, step left, cross step right over left, step left
- Additional styling option: keep on the balls of your feet and slightly twist foot from right to left**
- 8 Hold

### SHUFFLE HOLD, STEP TURN STEP

- 1-4 Shuffle forward right, left, right, hold
- 5-8 Step forward left, pivot  $\frac{1}{2}$  turn right shifting weight to right, step forward left, hold

### STEP FORWARD RIGHT, LEFT, RIGHT (FULL TURN OPTIONAL), PIVOT STEP, TOGETHER CROSS, HOLD

- 1-4 Step forward right, left, right, hold
- Advance option: pivot 1 full turn to the left on counts 1-3)**
- 5-8 Pivot  $\frac{1}{4}$  right and step down on left, step right next to left, cross step left over right, hold

### TOE, HEEL, ROCK RECOVER CROSS, HOLD, SIDE STEP, HOLD

- 1-2 Step down on ball of right foot, step down fully on right
- 3-6 Rock side left, recover right, cross step left over right, hold
- 7-8 Step forward right, hold

### STEP HOLD, STEP HOLD, SHUFFLE AND HOLD

- 1-2 Step left forward, hold
- 3-4 Step right forward, hold
- 5-7 Step forward left, right, left
- 8 Hold

## **PART B**

### **SHUFFLE & BUMP RIGHT, SHUFFLE & BUMP LEFT**

- 1-4 Moving diagonal right, (face diagonal left) shuffle and bump hips right, left, right, hold  
5-8 Moving diagonal left, (face diagonal right) shuffle and bump hips left, right, left, hold

### **¼ PIVOT SHUFFLE & BUMP RIGHT, SHUFFLE & BUMP LEFT**

- 1-8 Pivoting ¼ right, repeat counts 1-8

### **¼ PIVOT SHUFFLE & BUMP RIGHT, SHUFFLE & BUMP LEFT**

- 1-8 Pivoting ¼ right, repeat counts 1-8

### **¼ PIVOT SHUFFLE & BUMP RIGHT, ¼ PIVOT STEP TOGETHER STEP, HOLD**

- 1-4 Moving diagonal right, (face diagonal left) shuffle and bump hips right, left, right, hold  
5-8 ¼ pivot right (to original wall), step down left, step down right next to left, step down left, hold

## **FINALE**

- 1-2 Point forward right tapping twice  
3-4 Kick side right tapping twice  
5-6 Cross kick right over left twice  
7-8 Cross right next to left so that ankles touch, hold
- 1-4 In crossed position, rock right on ball of left foot, rock left on ball of right foot & repeat  
5 Throw hands up in the air on final note
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