

Japanese Boy

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Winnie Yu (CAN)

Musik: Japanese Boy - Aneka



STEP, PIVOT ½ TURN, RIGHT TRIPLE ½ TURN, BACK, RECOVER, LEFT TRIPLE ½ TURN

- 1-2 Step forward on left, pivot ½ turn right
3&4 Triple ½ turn right stepping on left, step right next to left, step back on left (12:00)
5-6 Rock back on right, recover on left
7&8 Triple ½ turn left stepping on right, step left next to right, step back on right (6:00)

BACK, RECOVER, RIGHT TRIPLE ½ TURN, BACK, RECOVER, ¼ TURN LEFT, CHASSE

- 1-2 Rock back on left, recover on right
3&4 Triple ½ turn right stepping on left, step right next to left, step back on left (12:00)
5-6 Rock back on right, recover on left
7&8 Make a ¼ turn left stepping right to right side, close left next to right, step right to right (9:00)

HEEL SWITCHES TWICE, MOVING FORWARD

- 1&2& Touch left heel forward, step left beside right, touch right heel forward, step right beside left
3-4 Walk forward stepping left, right
5&6& Repeat count 1&2&
7-8 Repeat count 3-4

ROCK, RECOVER, ½ TURN, FORWARD SHUFFLE, STEP, PIVOT ½ TURN, FORWARD SHUFFLE

- 1-2 Rock forward on left, recover on right
3&4 Make a ½ turn left stepping on left, step right behind left, step forward on left (3:00)
5-6 Step forward on right, pivot ½ turn left (9:00)
7&8 Step forward on right, step left behind right, step forward on right

REPEAT

TAG

At the end of wall 2 (6:00)

ROCKING CHAIR

- 1-2 Rock forward on left, recover back on right
3-4 Rock back on left, recover back on right

EASY OPTION

For high beginner level, change section 1 (count 1-4 only) & section 4

SECTION 1

ROCK, RECOVER, SHUFFLE BACK

- 1-2 Rock forward on left, recover on right
3&4 Step back on left, step right next to left, step back on left

SECTION 4

STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, ¼ TURN RECOVER, FORWARD SHUFFLE

- 1-2 Step forward on left, pivot ¼ turn right ((12:00)
3&4 Cross left over right, step right to right side, cross left over right
5-6 Rock right to right side, making a ¼ turn left recover onto left (9:00)
7&8 Step forward on right, step left behind right, step forward on right