

# Jambalaya Joe

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Bill Bader (CAN)

Musik: Jambalaya (On the Bayou) - Eddy Raven & Jo-El Sonnier



Start the pattern after 16 counts. This allows an extra pattern to be completed before the words commence.  
(Or, you might want to wait 48 counts for the words.)

## "COTTON EYED JOES": LEFT HOOK, KICK, SHUFFLE BACK, REPEAT WITH RIGHT

- 1 Raising left knee, hook left heel up across front of right knee
- 2 Kick left forward
- 3&4 Shuffle back: left-right-left
- 5 Raising right knee, hook right heel up across front of left knee
- 6 Kick right forward
- 7&8 Shuffle back: right-left-right

## LEFT CROSS-ROCK-ROCK, RIGHT CROSS-ROCK-ROCK, CHASSE TO RIGHT SIDE

- 9&10 Cross step left over right, rock back onto right, rock forward onto left
- 11&12 Cross step right over left, rock back onto left, rock forward onto right
- 13& Cross step left over right, step ball of right slightly to right side
- 14& Cross step left over right, step ball of right slightly to right side
- 15& Cross step left over right, step ball of right slightly to right side
- 16 Cross step left over right

## RIGHT CROSS-ROCK-ROCK, LEFT CROSS-ROCK-ROCK, CHASSE TO LEFT SIDE

- 17&18 Cross step right over left, rock back onto left, rock forward onto right
- 19&20 Cross step left over right, rock back onto right, rock forward onto left
- 21& Cross step right over left, step ball of left slightly to left side
- 22& Cross step right over left, step ball of left slightly to left side
- 23& Cross step right over left, step ball of left slightly to left side
- 24 Cross step right over left

## LEFT SHUFFLE FORWARD, PADDLE TURN 1/8 1/8 (QUARTER TURN LEFT) RIGHT SHUFFLE FORWARD, PADDLE TURN 1/4 1/4 (HALF TURN RIGHT)

- 25&26 Shuffle forward: left-right-left
- & Extend right toe to right side and slightly forward with minimal weight on right
- 27 Turn 1/8 left (10:30) by swiveling both heels slightly right-weight on left
- &28 Repeat &27 turning another 1/8 left (face 9:00)
- 29&30 Shuffle forward: right-left-right
- & Extend left toe forward with minimal weight on left
- 31 Turn 1/4 right (12:00) by swiveling both heels left-weight on right
- &32 Repeat &31 turning another 1/4 right (face 3:00)

**REPEAT**