

Jailhouse Creole 4-2 (P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musik: Jailhouse Rock/King Creole - Billy Swan



Position: Sweetheart Position. Man is slightly behind lady. Identical footwork unless noted
Adapted for couples from the line dance of the same name

FORWARD SHUFFLES WITH ROCK RECOVER, FORWARD STEPS

1&2 Shuffle forward right, left, right
3-4 Rock left forward, recover on right
5&6 Shuffle forward left, right, left
7-8 Step right forward, step left forward

TOE STRUTS TO THE RIGHT, ROCK RECOVER, CROSS SHUFFLE

These steps are a progression, heading diagonally forward

9-10 Touch right toe to side, drop right heel
11-12 Touch left toe over right, drop left heel
13-14 Rock right to side, recover on left
15&16 Cross right over left, step left to side, cross right over left

TOE STRUTS TO THE LEFT, ROCK RECOVER, CROSS SHUFFLE

17-18 Touch left toe to side, drop left heel
19-20 Touch right toe over left, drop right heel
21-22 Rock left to side, recover on right
23&24 Cross left over right, step right to side, cross left over right

WALKS, SHUFFLES (WITH OR WITHOUT TURNS FOR LADY)

25-26 Step right forward, step left forward
Option: full turn left while stepping forward right, left
27&28 Shuffle forward right, left, right
29-30 Step left forward, step right forward
Option: full turn right while stepping forward left, right
31&32 Shuffle forward left, right, left

REPEAT
