

# It's Up To You (P)

**COPPER KNOB**  
BY SHEETS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: A Little Less Talk and a Lot More Action - Toby Keith



**Position: Right side-by-side**

## FORWARD SHUFFLES, STEPS, SCUFFS

- 1&2 Shuffle forward (right, left, right)  
3-4 Step forward on left foot; scuff right foot forward  
5-8 Repeat beats 1 through 4

## JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

- 9-10 Cross right foot over left and step; step back on left foot  
11-12 Step right foot slightly to the side; touch left foot next to right

### Release left hands and raise right hands

- 13 **MAN:** Step to the left on left foot  
**LADY:** Step on left foot and begin a full left turn traveling to the left  
14 **MAN:** Cross right foot behind left and step  
**LADY:** Step on right foot and continue full to the left

## TRAVELING TURN

- 15 **MAN:** Step to the left on left foot  
**LADY:** Step on left foot and complete left traveling turn  
16 **MAN:** Scuff right foot forward  
**LADY:** Scuff right foot forward

**Rejoin hands returning to right side-by-side, position**

## FORWARD SHUFFLES, MILITARY PIVOTS

- 17&18 Shuffle forward (right, left, right)  
19 Step forward on left foot  
20 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot  
21&22 Shuffle forward (left, right, left)  
23 Step forward on right foot  
24 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

## MAN'S $\frac{1}{4}$ TO THE RIGHT, LADY'S $\frac{3}{4}$ TO THE RIGHT

**Do not release hands. Raise hands above lady's head.**

- 25 **MAN:** Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step  
**LADY:** Step on right foot and begin a  $\frac{3}{4}$  turn to the right under upraised hands  
26 **MAN:** Step left foot next to right  
**LADY:** Step on left foot and continue  $\frac{3}{4}$  turn to the right  
27 **MAN:** Step forward on right foot  
**LADY:** Step on right foot and complete  $\frac{3}{4}$  turn to the right  
28 **BOTH:** Touch left foot next to right

**Man and lady now face each other in a crossed bands position (left over right)**

## STEPS, HITCHES, STEPS, TOUCHES

- 29 Step forward and diagonally to the left on left foot (stepping toward your partner's right side)  
30 Hitch right knee  
31-32 Step back on right foot; touch left foot next to right  
33 Step forward and diagonally to the right on left foot (stepping toward you partner's left side)

- 34 Hitch right knee  
35-36 Step back on right foot; touch left foot next to right

### **ROLLING TURNS PROGRESSING TO NEW PARTNER**

#### **Release both hands**

- 37 **MAN:** Step to the left on left foot and begin a  $1\frac{1}{4}$  turn to the left traveling to the left toward LOD  
**LADY:** Step to the left on left foot and begin a  $\frac{3}{4}$  turn traveling to the left toward RLOD
- 38 **MAN:** Step on right foot and continue  $1\frac{1}{4}$  left traveling turn  
**LADY:** Step on right foot and continue  $\frac{3}{4}$  left traveling turn
- 39 **MAN:** Step on left foot and complete  $1\frac{1}{4}$  turn to the left  
**LADY:** Step on left foot and complete  $\frac{3}{4}$  to the left traveling turn

#### **Join hands in right side-by-side with new partner**

- 40 **BOTH:** Scuff right foot forward

### **REPEAT**

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