

# It's The Way!

**COPPER** KNOB  
BY STEPHEN BERTS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Judi Overman

Musik: This Kiss - Faith Hill



## RIGHT ROCK SIDE, RECOVER, COASTER CROSS STEP, HOLD

&1-2&3-4 Syncopated right side rock, recover, step right foot back, close left, hold, right cross step in front of left, hold

## LEFT ROCK SIDE, RECOVER, COASTER CROSS STEP, HOLD

&5-6&7-8 Syncopated left side rock, recover, step left foot back, close right, left cross step in front of right, hold

## ½ TURN, ¾ SPOT TRIPLE

9-10-11&12 Step right foot forward, ½ left, ¾ left spot turning triple

## HEEL, CLOSE, HEEL, REPEAT, HOOK, HEEL

13&14&15&16 Place left heel forward, close left foot & right heel forward, close right foot & left heel forward, hook left & place left heel forward

## CLOSE, POINT RIGHT, CLOSE, POINT LEFT, CLOSE, RIGHT FRONT CROSS, STEP SIDE, CROSS FRONT

&17&18&19&20 Close left to center & point right foot to right, close right to center & point left foot to left, close left foot to center & cross step right foot across in front of left foot, left side step & right cross step across in front of left foot

## ¼ TURN LEFT, FORWARD LOCKING TRIPLE, TURN

&21&22-23-24 Pivot on the ball right foot & step left foot forward, lock right foot behind left foot & step left forward, step right foot forward, pivot turn ½ left - weight to left foot

## FRONT CROSS ROCK STEP, CLOSE, REPEAT TWICE, ½ TURN

25-26&27-28& Cross step right foot in front of left, recover weight to left foot & close right foot to center, cross step left foot in front of right, recover weight to right foot

29-30&31-32 Repeat steps 25-26&, forward step left, ½ right turn (weight to right foot)

**Styling note: on the cross rocks step\close, push hands out across body - to the diagonal.- as you work through the "rock"**

## LEFT DIAGONAL, HOLD, LOCK STEP

33-34&35-36 Step left foot diagonal. & left, hold, lock right foot behind left, cross hitch right knee- slapping right knee with left hand

## 1/8 TURN-SYNC.ROCK STEP, SYNC VINE 2, CROSS, PIVOT TURN

&37-38&39-40 1/8 right turn as right foot rocks side right & recover weight to left foot, step right foot behind left foot, step left foot side& cross right foot in front of left foot, pivot ½ left - shift weight to left foot

## ¼ TURN RIGHT - SYNCOPATED SIDE CHASSE, CROSS, UNWIND

41&42-43-44 Turn ¼ right stepping right side step, close left to center & side step, cross left in front right, ½ turn right

## CROSS, HOLD, SIDE STEP\CROSS, SIDE STEP\CROSS

45-46-47&48 Cross right foot in front of left, hold, side step left & cross right in front of left, repeat steps 47&48

**LEFT LOCK STEP, SYNCOPATED TURNING BEHIND VINE 3, SYNC. BEHIND VINE3, FRONT CROSS, UNWIND**

- 49-50-51&52    Rock side left, recover weight right, step left behind right turning ½ right & step to right foot & step left to left
- 53&54-55-56    Cross right behind left & side step left, cross right foot in front left, cross left in front of right, unwind ½ right

**RIGHT ROCK STEP, SYNCOPATED TURNING FRONT VINE 3, SYNCOPATED FRONT VINE 3, BEHIND CROSS, UNWIND**

- 57-58-59&60    Rock side right, recover weight to left, step right foot in front of left turning ½ right, step left foot left side & step right foot to right side
- 61&62-63-64    Cross left in front right & side step right, cross left foot behind right, cross right foot behind left, unwind ½ right

**REPEAT**

**TAG**

**After step 24 of the third sequence of the pattern**

**BASIC RIGHT CHA, CHA TURN**

- 1-2-3&4            Cross rock right in front of left, recover, cha turn ½ right (right, left, right)

**BASIC LEFT CHA, CHA TURN**

- 5-6-7&8            Cross rock left in front of right, recover, cha turn ½ left (right, left, right)

**Extend arms (as if flying) on the words "you've got me flying" for counts 5&6**

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