

# It's Here! Y2k

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Joy Hinkle (USA)

Musik: Will 2K - Will Smith



## STROLLS

- 1-2 Facing diagonally left, step out on right; cross-step left behind right  
3-4 Still facing diagonally left, step out on right; turning  $\frac{1}{2}$  right, touch left toe beside right  
5-6 Facing diagonally right, step out on left; cross-step right behind left  
7-8 Still facing diagonally right, step out on left; turning  $\frac{1}{2}$  left, touch right toe beside left

## BALL-CHANGES WITH $\frac{1}{4}$ TURNS

- 9&10 Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left  
11&12 Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left  
13&14 Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left  
15&16 Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left

- 17-32 Repeat steps 1-16

## GRAPEVINE WITH FORWARD TOE TOUCHES

- 33-34 Step right to right side; cross-step left behind right  
35-36 Step right to right side; touch left beside right  
37-38 Touch left toe forward; step left beside right  
39-40 Touch right toe forward; step right beside left

## $\frac{1}{4}$ TURN GRAPEVINE WITH FORWARD TOE TOUCHES

- 41-42 Turning  $\frac{1}{4}$  left, step on left; cross-step right behind left  
43-44 Step left to left side; touch right beside left  
45-46 Touch right toe forward; step right beside left  
47-48 Touch left toe forward; step left beside right (now facing 9:00)  
49-56 Repeat steps 41-48 (will be facing 6:00 wall on step 56)

- 57-64 Repeat steps 41-48 again (will be facing 3:00 wall on step 64)

## TRAVELING BALL-CHANGES

- &65-66 Step right out to right side; step left out to left side; hold  
&67-68 Step left in to center; step right in to center; hold  
&69 Step right out to right side; step left out to left side  
&70 Step right in to center; step left in to center  
&71 Step right out to right side; step left out to left side  
72 Clap hands

## HIP SWIVELS AND PELVIC THRUSTS

- 73-76 Swivel (rotate) hips in circular motion to the right (right) twice  
77-78 Bump (thrust) hips forward twice  
79-80 Bump (thrust) hips backward twice

Use hands to emphasize thrusts and add attitude

## $\frac{1}{4}$ TURNING TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS

- 81&82 Turning  $\frac{1}{4}$ , step right forward; step left together; step right forward  
83-84 Step left forward; pivot  $\frac{1}{2}$  right

85&86 Cross-step left over right; step right in place; step left beside right  
87&88 Cross-step right over left; step left in place; step right beside left

**FORWARD TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS**

89&90 Step left forward; step right together; step left forward  
91-92 Step right forward; pivot ½ turn left  
93&94 Cross-step left over right; step right in place; step left beside right  
95&96 Cross-step right over left; step left in place; step right beside right

**REPEAT**

**TAG**

For 3rd wall, after count 32, repeat steps 1-16. At the end of the dance (after step 96), repeat steps 89-96 one time

For 4th wall, after count 32, repeat steps 1-16, then do remainder of dance

The strolls are done facing front and back walls only. The traveling ball-change steps are done facing side walls only.

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