

# It Wasn't Me!

**COPPER** KNOB  
BY STEPHENETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: J.T. (UK)

Musik: Deny, Deny, Deny - Brooks & Dunn



Sequence: AAAA, B, AA, C (Part B is just counts 1-32 of Part A. Part C is counts 33-44 of Part A, this will finish the dance with you facing the front.)

## PART A

**KICK RIGHT FOOT FORWARD, KICK RIGHT FOOT TO RIGHT SIDE & POINT LEFT FOOT TO LEFT, HOLD, (CLICK FINGERS), CROSS LEFT FOOT BEHIND RIGHT, UNWIND ½ TURN LEFT, SHUFFLE FORWARD ON RIGHT**

- 1-2 Kick right foot forward, kick right foot to right side
- &3-4 Step right foot beside left, point left foot to left side, hold (click fingers at shoulder level).
- 5-6 Cross left foot behind right, unwind ½ turn left
- 7&8 Step forward on right, step left beside right, step forward on right

## FULL TURN FORWARD, LEFT FOOT ROCK STEP, FULL TURN BACK, SHUFFLE BACK ON LEFT

- 1-2 Step left foot forward turn ½ right, step right foot back turn ½ right.
- 3-4 Step forward onto left foot, recover weight onto right foot
- 5-6 Step left foot back turn ½ left, step right foot forward turn ½ left
- 7&8 Step back on left, step right beside left, step back on left

## POINT, ¼ TURN RIGHT, KICK BALL POINT, CROSS SHUFFLE, LEFT SIDE ROCK STEP

- 1-2 Point right foot to right, pivot ¼ turn right on left foot stepping right beside left
- 3&4 Kick left foot forward, step left beside right, point right foot to right side.
- 5&6 Cross right over left, step left to left side, cross right over left
- 7-8 Step left foot to left side, recover weight onto right foot

## STEP LEFT BEHIND RIGHT, UNWIND ½ TURN LEFT, ½ SHUFFLE TURN LEFT, LEFT BEHIND RIGHT ROCK STEP, STEP LEFT INTO ¼ RIGHT, TOUCH RIGHT BESIDE LEFT

- 1-2 Step left foot behind right, unwind ½ turn left
- 3&4 ½ shuffle turn left over left shoulder (right, left, right.)
- 5-6 Step left foot behind right, recover weight on right
- 7-8 Step left foot to left making ¼ turn right, touch right toes beside left foot. (click fingers)

## CROSS STEP, ¼ RIGHT, ¼ RIGHT, TOUCH, ROLLING VINE, TOUCH

- 1-2 Step right foot across left, step left foot to left turning ¼ right
- 3-4 Step right foot back turning ¼ right, touch left foot beside right (click fingers)
- 5-6 Step left foot ¼ left to left side, pivot ½ turn left on left foot stepping right foot back
- 7-8 Pivot ¼ turn left on right foot stepping left foot to left side. Touch right beside left, (click fingers.)

## RIGHT ROCK STEP, ½ SHUFFLE TURN, KICK LEFT FORWARD, KICK LEFT TO SIDE, CROSS BEHIND, UNWIND ½ TURN

- 1-2 Rock forward onto right foot, recover weight on left
- 3&4 ½ shuffle turn right over right shoulder, (right, left, right.)
- 5-6 Kick left foot forward, kick left foot to left side
- 7-8 Cross left foot behind right, unwind ½ turn left. (weight on left.)

If you leave out the phrasing this dance can be used as a straight 48 count, 2 wall line dance to any song you want to try and dance it!

