

# It Wasn't Me

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Johnny S. (UK)

Musik: It Wasn't Me - Shaggy



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## ROCK & CROSS ON RIGHT, SHUFFLE ¼ TURN LEFT, TOUCH-KICK-STEP, UNWIND ½ TURN RIGHT:

- 1&2 Rock-step right foot to right side, recover weight onto left foot, cross-step right foot over in front of left foot
- 3&4 Step left foot to left side, make ¼ turn left as you step right foot next to left foot, step left foot forward
- 5&6 Touch right toe to left instep, kick right foot forward diagonally to right, step right foot behind left foot
- 7-8 Unwind ½ turn right, hold

## SHUFFLE FORWARD, LEFT & RIGHT WALK BACK, RIGHT SAILOR WITH ¼ TURN RIGHT, SHUFFLE WITH TOE TOUCH:

- 1&2 Step left foot forward, step right foot next to left foot, step left foot forward
- 3-4 Step right foot back directly behind left foot, step left foot back directly behind right foot
- 5&6 Step right foot back, step left foot slightly to left making ¼ turn right, step right foot beside left foot
- 7&8 Step left foot forward, step right foot next to left foot, touch left foot toe in front of right foot

**Pose as you touch left toe in front of right foot. You're on camera remember, so look good!**

## STOMPS, HIPS DOWN & UP, TOE TOUCH, PIVOT ¼ TURN RIGHT, HEEL-HOOK-STEP:

- 1-2 Stomp left foot slightly forward of right foot, stomp right foot in place
- 3&4& Push hips down and up twice (or roll hips to the left)
- 5-6 Touch right toe to right side, on ball of left foot pivot ¼ turn right
- 7&8 Touch right heel forward, hook right foot in front of left foot, step/stomp right foot forward (right foot takes weight)

## TOUCH-DRAG-STEP TWICE, BODY ROLL, RONDE WITH ½ TURN LEFT:

- 1&2 Touch left toe forward, drag left toe back, step right foot back
- 3&4 Touch left toe forward, drag left toe back, step right foot back

**This is like a 'left kick-ball-step' going backwards**

- 5-6 Roll body up - end with weight on right foot
- 7-8 On ball of right foot make ½ turn left - while sweeping left foot round beside right foot (weight ends up on left foot)

**REPEAT**

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