

# It Had To Be You

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Dianne Bishop (CAN) & Gloria Kirchner (CAN)

Musik: It Had to Be You - Harry Connick, Jr.



## **½ BOX FORWARD, 2 TOE HEEL STRUTS, ½ BOX BACK, 2 TOE HEEL STRUTS**

- 1-8 Step left foot to left side, step right foot next to left, step left foot forward, touch right toe next to left, touch right toe to right side, drop the heel, cross left toe over right foot, drop the heel
- 9-16 Step right foot to right side, step left foot next to right, step back on right foot, touch left toe next to right, touch left toe to left side, drop the heel, cross right toe over left foot, drop the heel

## **JACKIE GLEASONS WITH LIMP STEPS**

- 17-24 Step forward on left foot, brush right foot forward, cross brush right foot over left leg, brush right foot forward, step down on right foot, step left foot behind right, step to the side on right foot, step left foot behind right (limp)
- 25-32 Step forward on right foot, brush left foot forward, cross brush left foot over right leg, brush left foot forward, step down on left, step right foot behind left, step to side on left, step right foot behind left (limp)

## **SIDE DRAW TOUCH, TOE TOUCHES**

- 33-36 Big step to left and slowly drag right foot in, touch right toe next to left on 4th count
- 37-40 Touch right toe forward, touch right toe to right side, touch right toe forward, touch right toe beside left

## **RIGHT SCISSOR STEP, HOLD CROSS UNWIND**

- 41-48 Step right to right side, step left next to right, cross right foot over left, hold, cross left toe over right, unwind ½ turn right, transferring weight to left foot, hold

## **STEP LOCK, STEP TOUCH, RIGHT AND LEFT (ON 45 DEGREE ANGLE)**

- 49-56 Step forward on right foot, drag and step left foot behind right, step forward on right, touch left foot next to right, step forward left, drag and step right behind left, step forward on left, brush right foot forward

## **¼ TURNING JAZZ BOX WITH HOLDS**

- 57-64 Cross right foot over left, hold, step back on left foot, hold, step right foot ¼ turn right, hold, touch left foot next to right, hold

## **REPEAT**

## **ENDING**

Side draw touches left and right

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