

July Of '54

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Improver social cha

Choreograf/in: Garth Bock (USA)

Musik: Play Me An Elvis Song - Wanda Kay



Dance Starts on the "Elvis" part when Wanda Kay sings "Play me an Elvis song"

RIGHT CROSS ROCK STEP - ¼ TURN CHA-CHA - ½ TURN - ¼ TURN SIDE CHA-CHA

- 1-2 Cross left over right - recover weight on left
- 3&4 Left side cha-cha turning ¼ turn left
- 5-6 Step right foot forward - pivot ½ turn left
- &7&8 ¼ turn left - side cha-cha to the right (now facing starting wall)

BACK ROCK STEP - LEFT CHA-CHA FORWARD - SYNCOPATED PIVOT - LEFT CHA-CHA FORWARD

- 9-10 Rock back on left - recover on right
- 11&12 Left cha-cha forward (left-right-left)
- 13&14 Step right foot forward - pivot ½ turn left - step right foot forward
- 15&16 Left cha-cha forward (left-right-left)

STEP - POINT AND CROSSES - MODIFIED JAZZ INTO A COASTER STEP

- 17-18 Step right foot forward - point left foot to left side
- 19-20 Cross left foot over right - point right foot to right side
- 21-22 Cross right foot over left - step back on left
- 23&24 Step right foot back - step left next to right - step right foot forward

½ TURN PIVOT - ROLLING ½ TURN ¼ TURN - CROSS CHA-CHA - RONDE' ½ TURN

- 25-26 Step left foot forward - pivot ½ turn right
- 27-28 Turn ½ turn right and step back on right - turn ¼ turn right step right to side
- 29&30 Cross left over right - step right to side - cross left over right
- 31-32 Touch right toe forward - sweep right around turning ½ turn right (weight ends on right)

REPEAT

RESTART

(Optional) After 4 Walls Repeat Counts 1-14. Instead of the Left Cha-cha on 15&16 replace it with

- 15 Step left forward
- 16 Right steps next to left and takes weight

Restart the dance again from count 1