

The Juliet (P)

COPPER **KNOB**
BY STEPHEN B. B. B.

Count: 52

Wand: 4

Ebene: partner dance

Choreograf/in: Dale Parish (USA) & Jackie Parish (USA)

Musik: Romeo - Dolly Parton



Position: In lines, Men facing 12 o'clock, Ladies facing 6 o'clock (in front of partner) in Traditional Closed Dance Position

- 1-4 **MAN:** Walk forward left-right-left-right
 LADY: Back right-left-right-left
- 5-8 **MAN:** Sway hips forward right; back left; forward right; back to center. (end with weight centered on both feet)
 LADY: Sway hips forward right; back left; forward left; back to right (end with weight on right foot)
- 1-4 **MAN:** Step back left-right-left-right
 LADY: Step forward right-left-right-left
- 5-8 **BOTH:** Sway hips forward left; back right; forward left; back to right; (end with weight on right foot)
- 1-2 Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man walks under)
- 3-4 **MAN:** Forward left pivoting $\frac{1}{2}$ turn to the left; right tap home
 LADY: Forward left pivoting $\frac{1}{2}$ turn to the right; right tap home
- Pick up lady's left hand, now in four hand hold facing partner**
- 5 Step forward right diagonal
- 6 Lift left knee (hitch-looks like bumping hips!)
- 7-8 Step back left diagonal; step right beside left (taking weight)
- 1 Step forward left diagonal
- 2 Lift right knee (hitch-looks like bumping hips)
- 3-4 Step back right diagonal; tap left home (weight is on right foot)
- 5-6 Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man walks under)
- 7 **MAN:** Left to side turning $\frac{1}{4}$ to the left
 LADY: Forward left turning $\frac{1}{4}$ to the right
- 8 Tap right beside left.

Release hands-lady is now beside man and to his left

VINES, HIP BUMPS

- 1-4 Right vine: side right; left behind; side right; left forward 45 degrees
- 5-8 Sway (bump) left hip forward; right hip back; left hip forward; right hip back
- 1-4 Left vine: side left; right behind; side left; right forward 45 degrees
- 5-8 Sway (bump) right hip forward; left hip back; right hip forward; left hip back

TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION

- 1-3 **MAN:** Right step in place, step left forward, pivot $\frac{1}{2}$ to the right (shifting weight to right foot)
 LADY: 3-step turn back right 45 degrees (right-left-right)
- 4 **MAN:** Touch left next to right.
 LADY: Step left next to right (weight on left foot)

Men: You are now facing your partner- one wall to your left of original starting wall.

REPEAT
