

Journey

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Bryan McWherter (USA) & Wanda Holbert (USA)

Musik: Open Arms - Journey



CROSS STEP, RONDE`, CROSS STEP, STEP, DRAG

- 1-2-3 Cross step left foot over right, using right toe scribe a $\frac{1}{2}$ circle on the floor from front to back (ronde), cross/step right foot over left
- 4-5-6 Step left foot to left side, slide/drag right foot next to left for 2 counts (weight stays on left foot)

$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, CROSS ROCK, HOLD, RECOVER

- 1-2-3 Step right foot $\frac{1}{4}$ turn to the right, step left foot forward as you turn $\frac{1}{4}$ turn to the right, pivot $\frac{1}{2}$ turn to the right on left foot stepping down onto right foot
- 4-5-6 Rock step left foot over right, hold, rock weight back onto right foot

STEP, CROSS STEP, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS ROCK, RECOVER, STEP

- &1-2-3 Quickly step left foot to left side, cross step right foot over left, turn $\frac{1}{4}$ to the right as you step back onto left foot, turn $\frac{1}{4}$ to the right stepping right foot to right side
- 4-5-6 Cross step left foot over right, rock weight back onto right foot, step left foot to left side

CROSS ROCK, RECOVER, STEP, STEP, $\frac{1}{2}$ TURN RONDE`, STEP

- 1-2-3 Cross step right foot over left, rock weight back onto left foot, step right foot to right side
- 4-5-6 Step forward onto left foot, pivot $\frac{1}{2}$ turn on left foot while dragging right toe along the floor (ronde), step down onto right foot

$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS STEP, STEP, DRAG

- 1-2-3 Step left foot forward and to the left $\frac{1}{4}$ turn, turn $\frac{1}{4}$ to the left stepping right foot next to left, cross/step left foot behind right
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, STEP DRAG

- 1-2-3 Step left foot $\frac{1}{4}$ turn to the left, step right foot forward as you turn $\frac{1}{4}$ to the left, pivot $\frac{1}{2}$ turn to the left on the ball of right foot stepping down on left foot
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS STEP, STEP, DRAG

- 1-2-3 Step left foot forward and to the left $\frac{1}{4}$ turn, turn $\frac{1}{4}$ to the left stepping right foot next to left, cross/step left foot behind right
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, STEP DRAG

- 1-2-3 Step left foot $\frac{1}{4}$ turn to the left, step right foot forward as you turn $\frac{1}{4}$ to the left, pivot $\frac{1}{2}$ turn to the left on the ball of right foot stepping down on left foot
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

REPEAT

TAG

After walls 2 and 5

STEP, ½ TURN STEP, STEP, STEP BACK, STEP TOGETHER, STEP

1-2-3 Step forward onto left foot, pivot ½ turn to the left on the ball of left foot stepping down onto right foot, step left foot next to right

4-5-6 Step right foot back, step left foot back slightly past right foot, step right foot next to left

The 6 count tag is what changes walls making this a 2 wall dance. If you use a different song then you should leave the tags out, making it a 1 wall dance. It's your choice. You can still leave the tags in if you wish!
