

Johnny O

COPPERKNOB
STEPPERS

Count: 40

Wand: 4

Ebene:

Choreograf/in: Ruth Elias (UK)

Musik: Johnny O - Nitty Gritty Dirt Band



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|-------|---|
| 1-4 | Swivel to left on heels, toes, heels, toes |
| 5-8 | Swivel to right on toes, heels, toes, heels |
| 9-10 | Step forward on right toes, snap heel down |
| 11-12 | Step forward on left toes, snap heel down |
| 13-14 | Kick right foot forward twice, step back on right |
| 15-16 | Left toe touch back, step forward on left |
| 17-18 | Scoot forward once on left foot |
| 19&20 | Right forward shuffle |
| 21&22 | Left forward shuffle |
| 23-24 | Step forward on right, pivot ½ turn left |
| 25&26 | Right shuffle |
| 27&28 | Left shuffle |
| 29-30 | Scoot forward twice on left foot |
| 31-34 | Vine right, on 4th step, tap left heel diagonally forward left and clap hands to right |
| 35-38 | Vine left, on 4th step, tap right heel diagonally forward right and clap hands to left |
| 39-40 | Step forward on right, at same time turning ¼ right, slide left to right, step forward right, stomp left beside right |

REPEAT

Sometime in the recent past, someone added 4 counts to the dance and called it "Boot Scootin' Boogie". That is the version done through much of the Midwest. The extra counts were added at the end of the vines in counts 31-34 and 35-38. After the 31-34 vine they added

1 Left foot toe tap to left

2 Clap

After the 35-38 vine they added

1 Right foot toe tap to right

2 Clap

and they removed the clap that finished each vine. Voila! A whole new dance!
