

# Jitterbug Boogie

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Kevin Staley (USA)

Musik: Jitterbug Boogie - The Fantastic Shakers



First place new choreography at Phoenix Dance Festival January 2001

## TOE SIDE, HOLD, BACK, CROSS, HOLD, REPEAT

- 1-2 Right toe touch side (swing both arms out to sides), hold (snap fingers)
- &3 Right cross/step behind, left cross/step over right (lower both arms crossing at waist)
- 4 Hold (snap fingers)
- 5-6 Right toe touch side (swing both arms out to sides), hold (snap finger)
- &7 Right cross/step behind, left cross/step over right (lower both arms crossing at waist)
- 8 Hold (snap fingers)

## TOE, TOE, TOE, STOMP, TURNING HEEL BOUNCES, SAILOR

- 1-2 Right toe touch side, right toe touch back
- 3-4 Right toe touch side, right stomp forward
- &5 Lift heels & turn  $\frac{1}{4}$  left, drop heels
- &6 Lift heels & turn  $\frac{1}{4}$  left, drop heels
- 7&8 Sailor step (left, right, left)

## SAILOR STEP, SAILOR STEP, WALK, WALK, SHUFFLE

- 1&2 Right sailor step (right, left, right)
- 3&4 Left sailor step (left, right, left)
- 5-6 Walk forward right, left
- 7&8 Shuffle forward (right, left, right)

## SYNCOPATED HEEL TOUCHES, MONTEREY TURN

- &1 Left step back, right heel touch 45 degrees right
- &2 Right step together, left step together
- &3 Right step back, left heel touch 45 degrees left
- &4 Left step together, right toe touch next to left
- 5-6 Right toe touch side, turn  $\frac{1}{4}$  right & step on right next to left
- 7-8 Left toe touch side, left step next to right (weight on left)

## STEP, HOLD, STEP, STEP, HOLD, STEP, STEP, HOLD, STEP, TOUCH, HOLD

All moving forward, let body roll as you do these moves right foot will always be slightly ahead of left

- 1-2 Right step forward (very small step), hold & clap (weight on right)
- &3 Left step slightly forward, right step slightly forward
- 4 Hold & clap (weight on right)
- &5 Left step slightly forward, right step slightly forward
- 6 Hold & clap (weight on right)
- &7 Left step slightly forward, right heel touch slightly forward
- 8 Hold & clap (weight on left)

## BACK, CROSS, OUT, OUT, HEEL BOUNCES

- &1 Right step back, left step over right (weight on left)
- 2 Hold & clap
- &3 Right step out, left step out (shoulder-width apart)
- 4 Hold & clap

&5&6 Heels up, heels down, heels up, heels down  
&7&8 Heels up, heels down, heels up, heels down

### **HIP BUMPS**

1-4 Bump hips left, hold, bump hips right, hold  
5-8 Bump hips left, right, left, left (weight on left)

### **TOE STRUTS BACK, TURNING SHUFFLES**

1-2 Right toe touch back, step down on right  
3-4 Left toe touch back, step down on left  
5&6 Shuffle in place (right, left, right) turning  $\frac{1}{2}$  right  
7&8 Shuffle in place (left, right, left) turning  $\frac{1}{4}$  right

### **REPEAT**

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