

Jenai's Stomp (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Allan Mitchell & Patricia Mitchell

Musik: South Side Stomp - Jenai



Position: Start in double hand hold position, Man facing OLOD, Lady facing ILOD. Mirror image throughout unless stated

MAN'S STEPS

SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP

- 1-4 Left step side left, right stomp beside left, right step side right, left stomp beside right
5-8 Left step side left, right step beside left, left step side left, right stomp beside left

SIDE, STOMP, SIDE, STOMP, BACK, HITCH, TURN ½, HITCH

- 1-4 Right step side right, left stomp beside right, left step side left, right stomp beside left
5-8 Right step back, hitch left, left step forward making ½ turn left, hitch right

Release lady's left hand, raise right and lady passes under your raised left arm and turns to her right

SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP

- 1-4 Right step side right, left stomp beside right, left step side left, right stomp beside left
5-8 Right step side right, left step beside right, right step side right, left stomp beside right

SIDE, STOMP, SIDE, STOMP, BACK, HITCH, TURN ¼, HITCH

- 1-4 Left step side left, right stomp beside left, right step side right, left stomp beside right
5-8 Left step back, hitch right, right step forward making ¼ turn right, hitch left

Release lady's right hand, raise left and lady passes under your raised right arm and ¼ turn to her left

FORWARD, STOMP, BACK, STOMP, STEP, SLIDE, STEP, SCUFF

- 1-4 Left step forward, right stomp beside left, right step back, left stomp beside right
5-8 Left step forward, right slide up to left, left step forward, right scuff forward

STEP, HOLD, PIVOT ½ TURN, HOLD, SIDE, TOGETHER, ¼ TURN, HOLD

- 1-4 Right step forward, hold, (release hands) pivot ½ turn left and left step forward, hold
5-8 Right step side right, left step beside right, right step ¼ right, hold (moving apart)

STEP, PIVOT ½ TURN, STEP, HOLD, TURNING HEEL STRUTS TWICE

- 1-4 Left step forward, pivot ½ turn right and right step forward, left step forward, hold

Man now facing lady towards OLOD. Take lady's left hand with your right on lady's waist and lady's right with your left at chest height, lady slightly to your right

- 5-8 Right heel forward, right toe down making ¼ turn right, left heel forward, left toe down making ¼ turn right

Man now facing ILOD, lady OLOD

THREE STEP ½ TURN, TOUCH, MAN-4 STEPS IN PLACE. LADY-FULL TURN RIGHT

- 1-4 Make ½ turn right stepping right, left, right, left touch beside right

Man now facing OLOD. Release lady's left hand, raise lady's right hand above her head

- 5-8 **MAN:** Step in place left, right, left, right

LADY: Make full turn right stepping right, left, right, left

Rejoin hands

REPEAT