

# Jeans Cha Cha (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Allan Mitchell & Patricia Mitchell

Musik: Loving You Makes Me a Better Man - Hal Ketchum



**Position: Start in Closed Western Position, Man facing OLOD. Mirror image throughout unless stated**  
**Dedicated to Jean who introduced us to the Hal Ketchum track**

## MAN'S STEPS

### **SIDE, ROCK BACK, SIDE, TOGETHER, SIDE, ROCK FORWARD, SIDE, TOGETHER, ¼ LEFT**

- 1-3 Left foot step side left, right step back, rock forward onto left  
4&5 Right step side right, left step beside right, right step side right  
6-7 Left step forward, rock back onto right  
8&1 Left step side left, right step beside left, left step ¼ turn left

**Release left hand into open right side by side, facing LOD**

### **ROCK FORWARD, ¼ RIGHT, SIDE, ¼ RIGHT, ROCK FORWARD, ¼ LEFT, SIDE, ¼ LEFT**

- 2-3 Right step forward, rock back onto left  
4&5 Right step ¼ right, left step beside right. (release right hand, now facing each other) right step ¼ right

**Take up lady's right hand with man's left, now facing RLOD**

- 6-7 Left step forward, rock back onto right  
8&1 Left step ¼ left, right step beside left, (release left hand, now facing each other), left step ¼ left

**Take up lady's left hand with man's right, now facing LOD in open right side by side**

## STEP LOCK, STEP LOCK STEP TWICE

- 2-3 Right step forward, left lock step behind right  
4&5 Right step forward, left lock step behind right, right step forward  
6-7 Left step forward, right lock step behind left  
8&1 Left step forward, right lock step behind left, left step forward

## STEP PIVOT, SHUFFLE, STEP PIVOT, SHUFFLE

- 2-3 Right step forward, pivot ½ turn left and left step forward (release hands)  
4&5 Right step forward, left step beside right, right step forward

**Take lady's right hand with man's left**

- 6-7 Left step forward, pivot ½ turn right and right step forward (release hands)  
8&1 Left step forward, right step beside left, left step forward

**Take lady's left hand with man's right**

## MAN FORWARD, LADY FULL TURN RIGHT, LADY FORWARD, MAN FULL TURN LEFT

- 2-3 **MAN:** Right step forward, left step forward  
**LADY:** Left step forward, right step forward turning ½ right

**Raise man's right hand over lady's head**

- 4&5 **MAN:** Right step forward  
**LADY:** Left step back turning ½ right  
**BOTH:** Left step forward (lady right), right step forward (lady left)  
6-7 **MAN:** Left step forward turning ½ left, right step back turning ½ left  
**LADY:** Right step forward, left step forward

**Raise man's right hand over man's head**

- 8&1 Left step forward, right step forward, left step forward

## FULL TURN FORWARD, SHUFFLE, FULL TURN FORWARD, SHUFFLE

2-3 (Release hands) right step forward turning  $\frac{1}{2}$  right, left step back turning  $\frac{1}{2}$  right  
4&5 Right step forward, left step beside right, right step forward  
6-7 Left step forward turning  $\frac{1}{2}$  left, right step back turning  $\frac{1}{2}$  left  
8&1 Left step forward, right step beside left, left step forward

**Take lady's left hand with man's right**

**RIGHT LOCK, RIGHT SHUFFLE, LEFT LOCK, LEFT SHUFFLE**

2-3 Right step forward, left lock step behind right  
4&5 Right step forward, left step beside right, right step forward  
6-7 Left step forward, right lock step behind left  
8&1 Left step forward, right step beside left, left step forward

**MAN: ROCK FORWARD,  $\frac{1}{4}$  RIGHT, SIDE,  $\frac{1}{4}$  RIGHT, ROCK FORWARD,  $\frac{1}{4}$  LEFT, SIDE / LADY: STEP PIVOT,  $\frac{1}{4}$  RIGHT, SIDE,  $\frac{1}{4}$  LEFT, STEP PIVOT,  $\frac{1}{4}$  LEFT, SIDE**

2-3 **MAN:** Right step forward, rock back onto left  
**LADY:** Left step forward, pivot  $\frac{1}{2}$  turn right and step forward right

**Man's right hand over lady's head**

4&5 Right step  $\frac{1}{4}$  right, left step besides right, (release hands, now facing each other) right step  $\frac{1}{4}$  right

**Take up lady's right hand with man's left, now facing RLOD**

6-7 **MAN:** Left step forward, rock back onto right  
**LADY:** Right step forward, pivot  $\frac{1}{2}$  turn left and step forward left

**Man's left hand over lady's head**

8& Left step  $\frac{1}{4}$  left, right step beside left

**Now facing each other in Closed Western Hold**

**REPEAT**

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