

# J. D. Shuffle

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Roger Garman Jr. (USA)

Musik: Any Man of Mine - Shania Twain



## HEEL, HOOK, HEEL, TOGETHER

- 1-2 Touch right heel forward; hook right ankle in front of left shin
- 3-4 Touch right heel forward; step right beside left
- 5-6 Touch left heel forward; hook left ankle in front of right shin
- 7-8 Touch left heel forward; step left beside right

## ALTERNATING SPLITS

- 9-10 Move both toes apart; move both heels apart
- 11-12 Move both heels back to center; move both toes back to center

## FORWARD SHUFFLES, PIVOT TURN

- 13&14 Step right forward; step left together; step right forward
- 15&16 Step left forward; step right together; step left forward
- 17-18 Step right forward; pivot ½ turn shifting weight to left

## FORWARD SHUFFLES, PIVOT TURN

- 19&20 Step right forward; step left together; step right forward
- 21&22 Step left forward; step right together; step left forward
- 23-24 Step right forward; pivot ½ turn shifting weight to left

## JAZZ BOX, JAZZ BOX WITH JUMP FORWARD

- 25-26 Cross-step right over left; step left back
- 27-28 Step right slightly forward and to right; step left beside right
- 29-30 Cross-step right over left; step left back left
- 31-32 Step right slightly forward and to right; jump forward on both feet

## RIGHT VINE WITH SCUFF, LEFT VINE WITH ¼ TURN AND STOMP

- 33-34 Step right to right side; cross-step left behind right
- 35-36 Step right to right side; scuff left forward
- 37-38 Step left to left side; cross-step right behind left
- 39-40 Turning ¼ left, step on left foot; stomp right foot down beside left

## SWIVELS

- 41-42 Swivel heels to right side; swivel heels back to center
- 43-44 Swivel heels to right side; swivel heels back to center

## MODIFIED CHARLESTONS

- 45-46 Step right forward; kick left forward clapping hands
- 47-48 Step left foot back; touch right toe back clapping hands
- 49-50 Step right forward; kick left forward clapping hands
- 51-52 Step left foot back; touch right toe back clapping hands

## OUT-OUT, IN-CROSS, UNWIND, CLAP

- &53 Step right to right side; step left to left side
- &54 Step left in to center; cross-step right over left
- 55-56 Unwind ½ turn left; hold and clap hands

REPEAT

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