

# Jay Kay

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Michele Perron (CAN)

Musik: Little L - Jamiroquai



## WALKS (RIGHT, LEFT, RIGHT), TURN; WALKS (LEFT, RIGHT, LEFT), TURN

- 1-2 Right, left steps forward
- 3-4 Right step forward; execute  $\frac{1}{4}$  turn left, weight on right with left touch in front of right (9:00)
- 5-6 Left, right steps forward
- 7-8 Left step forward; execute  $\frac{1}{2}$  turn right, weight on left with right touch in front of left (3:00)

## FORWARD, TOUCH, CLAPS, & TOUCH, TOUCH, FORWARD, TOUCH, CLAP, & TOUCH, TOUCH

- &1 Right step forward; left touch to side left
- &2 Clap twice
- &3-4 Left step forward; right touch to side right; right touch beside left
- &5 Right step forward; left touch to side left
- 6 Clap
- &-7-8 Left step forward; right touch to side right; right touch beside left

## SIDE, BEHIND, SIDE, ACROSS, TURN, BACK-TOGETHER-FORWARD (COASTER), FORWARD, FORWARD

- 1-2 Right step to side right; left across and behind right
- &3 Right step to side right; left across front of right
- 4 Execute  $\frac{1}{4}$  turn left with right step back (12:00)
- 5&6 Step left back, right step next to left, step left forward
- 7-8 Right, left steps forward

## OUT-OUT, HEAD, ARM, TURN, FORWARD, HITCH, HIP & HIP

- &-1-2 Right step to side right; left step to side left; head turns right (do not turn shoulders/hips)
- 3 Right arm raise to side right, shoulder height (do not turn shoulders/hips)
- 4 Execute  $\frac{1}{4}$  turn right, (pivoting on right & left toe/balls) weight ends on left (3:00)
- 5 Push off left foot, transfer weight to right in place, (option: "body wave" forward)
- 6 Left knee hitch (right arm lowers)
- 7&8 Left step to side left and bump hips to left; hips to center; bump hips to left (left hand at left hip, execute two wrist flicks)

**REPEAT**

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