

# Justifiable Homicide

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan "Renegade" Livett (UK)

Musik: You Got the Power - War



## RIGHT CROSS KICK, LEFT CROSS KICK, RIGHT CROSS KICK, HOOK, ¼ TURN RIGHT

- 1&2& Kick right across and in front of left, step right next to left, kick left across and in front of right, step left next to right
- 3&4& Kick right across and in front of left, hook right foot below left knee, kick right across and in front of left, turn ¼ turn to right stepping right next to left
- 5&6& Kick left across and in front of right, step left next to right, kick right across and in front of left, step right next to left
- 7&8 Kick left across and in front of right, hook left foot below right knee, kick left across and in front of right

## HEEL JACKS AND TRAVELING VAUDEVILLES

- &1&2 Step back on left at 45 degrees, touch right heel forward, step onto right and touch left next to right
- &3&4 Step back on left at 45 degrees, touch right heel forward, step onto right and touch left next to right
- &5&6 Step forward on left, step right behind on ball, step to side with left and touch right heel forward
- &7&8 Step forward on right, step left behind on ball, step to side with right and touch left heel forward

The above is traveling forward during counts &5&6&7&8

## SYNCOPATED RIGHT PIVOT TURN, HEEL, TOE, HEEL, HEEL, ¾ MONTEREY TURN

- &1-2- Step ball of left next to right, step right forward and turn ½ to left
- 3&4& Touch right heel forward, drop right toe down, raise and drop right heel down (weight change onto right), raise and drop left heel down
- 5-6-7-8 Point right toe to right side, turn ¾ to right pivoting on ball of right foot and change weight onto left. Point left toe to left side, step left next to right changing weight onto left

## HIP WALKS FORWARD, SAILOR SHUFFLE, STOMP, KICK, ¼ TURN HOOK

- 1&2-3&4 Step forward on left, bumping hips left, right, left. Step forward on right bumping hips right, left, right
- 5&6-7&8 Step left behind, step right to side, step left forward. Stomp right next to left, kick right forward and turn ¼ to the right hooking right foot below left knee

REPEAT