# Just In Love



Wand: 2 Count: 64 Ebene: Intermediate/Advanced

Choreograf/in: ShaBeDa

Musik: Like I Love You - Justin Timberlake



#### This dance is dedicated to Nicola Lafferty

#### **KNEE ROLLS AND CHASSES**

1-2	Step right to right side rolling knee out, step left to left side rolling knee out
3&4	Step right to right side, close left beside right, step right to right side
5-6	Step left to left side rolling knee out, step right to right side rolling knee out
700	Ctan left to left side along right baside left atom left to left side

#### 7&8 Step left to left side, close right beside left, step left to left side

## FLICK 1/4 TURN, STEP, TWIST 1/2 TURN, COASTER, HITCH, TOUCH, 1/2 TURN HITCH

## Flick right heel back as you make 1/4 turn left, step forward right Option: as you flick right hand slaps heel, left hand touches left side of face

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3&4		Make ½ turn	left twistin	g heels,	right, left,	right	(weight	ends on	right)

5&6 Step back left, step right beside left, step forward left

7&8 Hitch right knee, touch right back, make ½ turn right as you hitch right knee

## COASTER, ROCK FORWARD, STEP BACK, POINT, SWEEP, ½ TURN SAILOR STEP

1&2	Step back right, close left beside right, step forward right
3&4	Rock forward on left, rock back onto right, step back left
5-6	Point right forward, sweep right out and around behind left
7	Making ½ turn right step right behind left

&8 Step left to left side, step right to right side

#### TOUCH FORWARD, STEP BACK, COASTER, TOE TOUCHES, HOLD, HEEL SWIVELS

1-2	Touch left forward, step back left
3&4	Step back right, close left beside right, step forward right

Touch left toe forward, step left beside right, touch right toe forward 5&6 7&8 Hold, swivel both heels out, swivel both heels in (weight ends on left)

### COASTER, SIDE POINTS, FULL MONTEREY TURN, ROCK & CROSS

T&Z	Step back right, close left beside right, step forward right
3&	Point left to left side step left beside right

3&	Point left to left side, step left beside right
4&	Point right to right side, step right beside left

5-6 Point left to left side, make full turn left stepping left beside right 7&8 Rock right to right side, rock onto left in place, cross right over left

## SIDE, TOUCH, 1/4 TURN KICK BALL STEP, WALK FORWARD, KICK OUT OUT

1-2	Step left long step to left side, touch right beside left
1-2	Step left fond step to left side, touch fidnit beside left

3	Make ¼ turn right kicking right forward
&4	Step right beside left, step forward left
5-6	Step forward right, step forward left

7&8 Kick right forward, step back right, step back left, (shoulder width apart)

## TOUCH, KICK BALL CROSS, SIDE, SCUFF, HITCH, SIDE, HOLD, SIDE POINT

1-2	Touch right beside left, kick right diagonally forward right
&3-4	Step right beside left, cross left over right, step right to right side
5&6	Scuff left forward, hitch knee across right and around, step left to left side
7&8	Hold, step right beside left, point left to left side

## CROSS, HEEL JACK, KICK, SWING BACK, HITCH, OUT OUT, HIP ROLL

1 Cross left over right

&2 Step right diagonally back right, touch left heel diagonally forward left

&3 Step left beside right, kick right diagonally forward left

4 Swing right back to right diagonal

5&6 Hitch right across left, step right to right side, step left to left side

7-8 Roll hips anti to the right for 2 counts (weight ends on left)

## **REPEAT**