

Just Having A Ball

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene:

Choreograf/in: Kevin Swan (AUS)

Musik: Feelin' Single and Seein' Double - Chely Wright



FORWARD LOCK, FORWARD SCUFF, FORWARD LOCK, FORWARD SCUFF

- 1-4 Step right forward, lock left behind right, step right forward, scuff left
5-8 Step left forward, lock right behind left, step left forward, scuff right

FORWARD, BACK, BACK, FORWARD, ½ TURN, ½ TURN

- 1-4 Step right forward, rock back onto left, step back onto right, rock forward onto left
5-6 Step right forward, turn ½ turn left
7-8 Step right forward, turn ½ turn left

VINE, FULL TURN

- 1-4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left
5-8 Step left-right-left, touch right next to left

SYNCOPATED STEPS-KICK, BALL CHANGE, ONE EIGHTH TURN

The next 4 beats are done while traveling backwards

- &1&2 Step right out, step left out, step right in, step left together
&3&4 Step right out, step left out, step right in, step left together
5&6 Kick right, ball change right-left
7-8 Step right forward, turn one eighth turn left

ONE EIGHTH TURN, STOMP, STOMP

- 1-2 Step right forward, turn one eighth turn left (to complete ¼ turn)
3-4 Stomp right, stomp left

DOUBLE HIPS X 4

- 1&2 Step right forward with double hips right
3&4 Step left forward with double hips left
5&6 Step right forward with double hips right
7&8 Step left forward with double hips left

FORWARD, BACK, BACK, FORWARD, ½ TURN, ½ TURN

- 1-4 Step right forward, rock back onto left, step back onto right, rock forward onto left
5-6 Step right forward, turn ½ turn left
7-8 Step right forward, turn ½ turn left

First wall ends here, do all remaining walls with the following additional steps

VINE, FULL TURN

- 1-4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left
5-8 Step left-right-left, touch right next to left

STOMP, STOMP, CLAP, CLAP

- 1-2 Stomp right slightly to right side, stomp left slightly to left side
3-4 Clap, clap

REPEAT

