

# Best Friends!

**COPPERKNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: M.T. Groove (UK)

Musik: Why You Follow Me - Eric Benét



## SIDE

**TOUCHES X2,  
TRIPLE FULL  
TURN, BACK  
ROCK POINT.**

1-2-3-4 Step R  
big step to R  
side, Touch L  
next to R,  
Repeat leading  
L.

5&6 Make full  
turn travelling R  
stepping R,L,R.

7&8 Rock L  
behind R,  
Recover R,  
Point L to L  
side.

## CROSS

**TWINKLE ¼  
TURN, KICK &  
TOUCH, L  
SHUFFLE,  
TRIPLE ¾  
TURN.**

1&2 Cross L  
over R, Step R  
to R side as you  
¼ turn L, Step L  
in place.

3&4 Kick R  
forward. Step  
back onto R,  
Touch L next to  
R.

5&6 Step  
forward L, Close  
R next to L,  
Step forward L.

7&8 Make ½  
turn L stepping  
back on R,  
Make ¼ turn L  
step L to L,  
Touch R toe  
across L as you  
lean body back.

**HIP SWAYS,  
BEHIND &  
CROSS. HIP  
SWAYS,  
BEHIND TURN  
STEP.**

1-2 Step R to R  
side as you  
sway your hips  
R,L.

3&4 Step R  
behind L, Step L  
to L side, Cross  
R over L

5-6 Step L to L  
side as you  
sway your hips  
L,R.

7&8 Step L  
behind R, Step  
forward R  
making  $\frac{1}{4}$  turn  
R, Step forward  
L.

**WALK WALK,  
STEP PIVOT  
STEP, FULL  
TURN, STEP  
PIVOT STEP.**

1-2 Walk  
forward R,L.

3&4 Step  
forward R, Pivot  
 $\frac{1}{2}$  turn L, Step  
onto R.

5-6 Step back  
on L as you  
make  $\frac{1}{2}$  turn R,  
Step forward R  
as you  $\frac{1}{2}$  turn  
R.

7&8 Step  
forward L, Pivot  
 $\frac{1}{2}$  turn R, Step  
forward L.

**STEP TOUCH,  
SIDE ROCK &  
STEP, ROCK  $\frac{1}{2}$   
TURN, KICK &  
TOUCH.**

1-2 Step  
forward R,  
Touch L next to  
R.

3&4 Rock L to L  
side, Recover  
R, Step forward  
L.

5&6 Rock  
forward R,  
Recover L,  
Make ½ turn R  
stepping  
forward R.  
7&8 Kick L  
forward, Step  
on L as you ¼  
turn L, Touch R  
next to L.

**SIDE ROCK  
RECOVER  
HITCH, CROSS  
SHUFFLE,  
SIDE PRESS  
RECOVER,  
BEHIND SIDE  
CROSS.**

1&2 Rock R to  
R side, Recover  
L, Hitch R knee  
across L as you  
raise up on ball  
of L.

3&4 Cross R  
over L, Step L  
to L side, Cross  
R over L.

5-6 Step L to L  
side pressing on  
ball of L with L  
leg slightly bent,  
(upper body  
leans over L  
leg), Recover  
R.

7&8 Step L  
behind R, Step  
R to R side,  
Cross L over R.

**SIDE ROCK &  
CROSS, POINT  
SWITCH  
POINT, &  
CROSS  
UNWIND, HIP  
BUMPS.**

1&2 Rock R to  
R side, Recover  
L, Cross R over  
L.

3&4 Point L to L  
side, Step L in  
place(&), Point  
R to R side.

&5-6 Step R in place(&), Cross L over R, Unwind ½ turn R.  
7&8 Bumps hips forward, back, forward. ?  
Weight ends up forward on R.

**STEP, TOE TOUCHES, & STEP PIVOT, R PRESS, L COASTER STEP.**

1-2& Step forward L, Touch R toe across L, Step R in place.  
3&4 Touch L toe across R, Step L in place, Step forward R.  
5-6 Pivot ½ turn L, Step forward R pressing onto ball of R ? lean forward.  
7&8 Step back L, Step R next to L, Step forward L.

**Tag:**

1&2 Rock R behind L, Recover L, step R to R side.  
3&4 Repeat above leading with the L.  
5&6 Rock forward R, Recover L, Step R in place.  
7&8 Bump hips L,R,L ? Weight is now on L.

**Tag Is danced 3 times only:**

Start the dance with it!

Wall 2: Tag is  
danced after  
count 8 on  
section 4 (you?ll  
be facing the 9  
O'clock wall)  
continue with  
rest of dance.

Wall 3: Danced  
at end of wall 3  
? facing 6  
o'clock wall.

Smile and  
Enjoy!!!  
Don?t Just  
Move it ?  
Groove It!!!

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