

Wham Bam (I'm Your Man!)

COPPER KNOB
STEPPERS

Count: 96

Wand: 4

Ebene: Intermediate

Choreograf/in: Wesley Cowie (UK)

Musik: I'm Your Man - Shane Richie



Start on the word ?Good?.

?A? 64 counts, part ?B? 32 counts. Sequence: A B A B A A A B B

Part A

Section 1

Right Chasse, Back Rock, 3/4 Turn, Hook, Right shuffle

- 1 & 2 Step right to right. Close left beside right. Step right to right.
3 ? 4 Rock back on left foot. Rock forward onto right foot.
5 Step left to left.
6 On ball of left foot make 3/4 turn right hooking right foot across left shin.
7 & 8 Step forward on right. Close left beside right. Step forward on right.

Section 2

Rock, 14/ Turn, Sailor Cross, Monterey Turn 1/4 Right, Heel, Point & Close.

- 1 ? 2 Rock forward on Left foot. Make 1/4 turn right rocking right to right side.
3 & 4 Cross left behind right. Step right to right. Cross left over right.
5 & Point right to right. Close right beside left making 1/4 turn right.
6 & Point left to left. Step left beside right.
7 & Touch right heel forward. Step right beside left.
8 & Point left to left. Close left beside right.

Section 3

Step Right, Slide, Right Chasse, Cross Rock, Left Chasse 1/4 Turn left.

- 1 Step right to right (sway hips right).
2 Slide left beside right foot (sway hips left).
3 & 4 Step right to right. Close left beside right. Step right to right.
5 ? 6 Cross rock left over right. Rock back onto right foot.
7 & 8 Step left to left. Close right beside left. Make 1/4 turn left stepping forward on left.

Section 4

Scissor Steps X 3. Scissor 1/4 Turn right.

- 1 & 2 Step right to right. Close left beside right. Cross right over left.
3 & 4 Step left to left. Close right beside left. Cross left over right.
5 & 6 Step right to right. Close left beside right. Cross right over left.
7 & 8 Step left to left side. Close right beside left making 1/4 turn right. Step forward on left.

Option for section 4:

- 1 ? 2 Point right to right. Cross right over left.
3 ? 4 Point left to left. Cross left over right.
5 ? 6 Point right to right, Cross right over left.
7 ? 8 Point left to left. Make 1/4 turn right stepping left beside right.

Section 5

Two Flicks forward, Step, Cross Point, Step Back, Left Monterey 1/2 turn.

- 1 ? 2 Flick right foot diagonally forward right. X2
& 3 ? 4 Step right beside left. Cross left over right. Point right to right.
5 ? 6 Step back on right. Point left to left side.
7 ? 8 Make 1/2 turn left stepping left beside right. Point right to right.

Section 6

Hitch Point 1/4 Turn X2, Vaudeville Steps. Jazz Box 1/4 Turn Left.

- & 1 Make 1/4 turn left hitching right knee. Point right to right.
& 2 Make 1/4 turn left hitching right knee. Point right to right.
& 3 Cross right over left. Step left slightly back.
& 4 Touch right heel diagonally forward right. Step right in place.
5 ? 6 Cross step left over right. Step back on right.
7 ? 8 Step left to left side making 1/4 turn left. Touch right beside left.

Section 7

1 ? 2

3 ? 4

Option:

5 ? 6

7 & 8

Step Touch X2, Step, 1/2 Turn, Right Coaster Step.

Step right to right. Touch left beside right.

Step left to left. Touch right beside left.

Option for counts 1 ? 4, Snake roll right then left.

Step forward on right. Make 1/2 turn right stepping back on left.

Step back on right. Close left beside right. Step forward on right.

Section 8

1 ? 2

3 & 4

5 & 6

7 ? 8

1/4 Turn Right, Touch, Right Sailor Step, Left Sailor Step, 2 Jumps Forward.

Make 1/4 turn right stepping left to left. Touch right beside left.

Cross right behind left. Step left to left. Step right in place.

Cross left behind right. Step right to right. Step left in place.

Jump forward with weight equal on both feet. X2

Part B**Section 1**

1

2

3

4

Optional:

5 ? 6

7 & 8

Steps Forward & Back with Arms, Cross Unwind 1/2 Turn, Hip Bumps Twice.

Step right diagonally forward right. Push arms up towards the right side (1 o'clock).

Step left to left side. Push arms up towards the left side (11 o'clock).

Step back on right. Push arms down towards the right side (4 o'clock).

Step back on left. Push arms down towards the left side (8 o'clock).

On count 1 and then 3, sway hips right. On count 2 and then 4, sway hips left.

Cross right over left. Unwind 1/2 turn left. (Weight ending on right).

Step left forward and bump hips left. Bump hips right. Bump hips left.

Section 2

1 ? 8

Repeat Section 1 of Part B.

Repeat section 1 of part B.

Section 3

1 ? 8

Repeat Section 1 of Part B.

Repeat section 1 of part B.

Section 4

1 ? 4

5 ? 6

7 & 8

Steps Forward & Back with Arms, Cross Unwind 3/4 Turn, Hip Bumps Twice.

Repeat counts 1 ? 4 of section 1, part B.

Cross right over left. Unwind 3/4 turn left. (Weight ending on right).

Step left forward and bump hips left. Bump hips right. Bump hips left.